

By Direction of the Right Honourable the Earl of Chesterfield.



HOLME LACY

HEREFORDSHIRE

CONTENTS OF THE MANSION

MESSRS. KNIGHT, FRANK & RUTLEY
AUCTIONEERS
9, CONDUIT STREET
LONDON, W.

XL



Holme Lacy - The Saloon.



A CATALOGUE.

THE

Contents of Holme Lacy,

NEAR HEREFORD,

WHICH, BY DIRECTION OF THE

RT. HON. THE EARL OF CHESTERFIELD,

Will be Sold by Auction, on the Premises, by Messrs.

KNIGHT, FRANK & RUTLEY,

On Monday, 31st January, 1910, & Three following Days,

AT ELEVEN O'CLOCK PRECISELY EACH DAY.

Public View on January 28th and 29th.

Catalogues (One Shilling each) may be had of Messrs. W. WOODHOUSE & DAVIDSON, Solicitors, 10 and 11, Lane Street, E.C.; or of the Auctioneers, who will issue Orders admitting to a Private View on January 26th and 27th on application at their Offices.

9, Conduit Street, London, W.

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TELEGRAMS: GALLERIES LONDON

Printed by J. Dwyer & Sons, 59, Finsbury Street, London, E.C.

Conditions of Sale.

I.—The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof ; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

Messrs. KNIGHT, FRANK & RUTLEY.

Arrangement of Sale.

Commencing each day punctually at ELEVEN o'Clock.

First Day.—Monday, January 31st. (*Lots 1 to 281*).

CONTENTS OF SERVANTS' BEDROOMS

Messrs. KNIGHT, FRANK & RUTLEY'S Sale at

HOLME LACY.

To save time and to prevent mistakes each Purchaser will oblige
the Auctioneers by filling in this slip and handing it to the Sale
Clerk on making the first purchase.

Purchaser's Name

Address in full

DINING ROOM.

THE TAPESTRIES.

Third Day.—Wednesday, February 2nd. (*Lots 519 to 838*).

SALOON.

ANTE ROOM.

DRAWING ROOM.

STUDY.

HALLS AND CORRIDOR.

ORIENTAL RUGS AND CARPETS.

THE PICTURES.

THE GRINLING GIBBONS CARVINGS.

Fourth Day.—Thursday, February 3rd. (*Lots 845 to 1126*).

THE ARUNDEL PRINTS.

ORIENTAL & EUROPEAN POTTERY & PORCELAIN.

CONTENTS OF DOMESTIC OFFICES.

THE CARRIAGES, HARNESS, &c.

Conditions of Sale.

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CONTENTS OF SERVANTS' BEDROOMS.

THE PRINCIPAL BEDROOMS (*Nos. 1, 2, 3, 4, 5, 6, 8, 9 and 10*)

GREEN CORRIDOR.

LONG CORRIDOR.

BOUDOIR, ETC.

Second Day.—Tuesday, February 1st. (Lots 282 to 518).

THE PRINCIPAL BEDROOMS (*Nos. 11, 12, 13 and 14*).

RED CORRIDOR.

GRAND STAIRCASE.

THE STATE BEDROOM (*No. 7*).

SMOKING ROOM.

GUN ROOM.

GROUND FLOOR BOUDOIR.

PANELLED ROOM.

BILLIARD ROOM.

THE CHAPEL.

DINING ROOM.

THE TAPESTRIES.

Third Day.—Wednesday, February 2nd. (Lots 519 to 838).

SALOON.

ANTE ROOM.

DRAWING ROOM.

STUDY.

HALLS AND CORRIDOR.

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CONTENTS OF DOMESTIC OFFICES.

THE CARRIAGES, HARNESS, &c.

MESSRS. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

Contents of Holme Lary.

FIRST DAY'S SALE.

On MONDAY, the 31st of JANUARY, 1910,

AT **ELEVEN** O'CLOCK PRECISELY.

TOP FLOOR.—LONG ATTIC.

LOT

- 1 Two japanned hip baths, a 4 ft. marble slab, a shaped slate shelf, 4 painted iron brackets, 12 long deal boxes, 2 plaster busts, and an iron smoke jack
- 2 An iron grate, and a marble mantel frieze and jambs
- 3 An old painted chest, 4 ft. 9 *wide*, 6 wrought iron wall brackets, 5 deal cornice boards and rods, and 3 japanned cans

ATTIC No. 1.

- 4 Two japanned hip baths, and 70 pieces of odd pattern toilet ware
- 5 A similar lot
- 6 Ditto

- 7 Six cut ruby glass compotiers, 8 tinted glass vases, and a carved and painted wall bracket
- 8 An oak wardrobe, the upper part fitted sliding trays, with 4 drawers under, 4 *ft. 8 wide*
- 9 A 3 ft. mahogany tray top dressing table on turned supports, a 2 ft. 4 stained tray-top washstand, a mahogany swing frame toilet glass (A. F.), and a mahogany frame hanging glass
- 10 Two ebonized and gilt pole fire screens, with lacquered adjustable panels, a carved mahogany coronet, and 2 painted and carved curtain poles

ATTIC No. 2.

- 11 A 3 ft. 3 painted tray-top washstand, a 3 ft. 4 grained tray-top washstand, a mahogany swing frame toilet glass, an oak spinning chair, a cane seat chair, and a cane back rest
- 12 A rose-wood 3-tier whatnot with 2 drawers in base, 21 *in. wide*, two 5 ft. 10 in. three-fold painted rail screens, covered sateen, a Japanese lacquered dwarf cabinet, and the blade of a sword fish
- 13 A 3 ft. 6 mahogany dressing table with 2 drawers, a 3 ft. 10 mahogany tray-top washstand, and a mahogany pedestal cupboard
- 14 Two 3 ft. japanned iron French bedsteads, with wire woven spring mattresses, and a 3 ft. painted iron bedstead, with wire woven spring mattress

ATTIC No. 3.

- 15 An old iron hob stove, 36 *in. wide*, and another, 32 *in. wide*

ATTIC No. 5.

- 20 A 3 ft. 3 painted chest of 5 drawers, a 3 ft. painted tray-top washstand, a painted pedestal cupboard, a stained towel airer, and a mahogany swing frame toilet glass
- 21 A 3 ft. 3 painted chest of 5 drawers, a 2 ft. 9 painted tray-top washstand, a 2 ft. 9 deal dressing table, a stained towel airer, and 3 cane seat chairs

- 22 A 2 ft. 6 painted tray-top washstand, a 4 ft. 9 deal dressing table, 3 japanned hip baths, 2 mahogany bidets, and a 2 ft. 9 painted open bookcase
- 23 A 3 ft. mahogany Sutherland table, a walnut gipsy table, and a bird's-eye maple frame cheval fire screen with plush panel
- 24 An Old English mahogany swing frame toilet glass with 3 drawers, and an easel frame dressing glass in painted and gilt scroll pattern frame
- 25 A mahogany swing frame cheval glass, *plate 49 in. by 25 in.*
- 26 A Chippendale mahogany Pembroke table, with 2 drawers, in frieze, *2 ft. 4 wide*
- 27 Three Japanese 4-fold screens, a 4 ft. 4 cast iron fender, a stained frame cheval fire screen with painted panel, an ebonized and gilt frame gipsy table, a japanned hip bath, and 2 cans
- 28 A bamboo frame 3-fold screen, a 3-fold screen covered in cretonne, a 22 in. oak circular top table, a Russian painted circular box and cover, and a gilt easel frame mirror
- 29 A 4-fold screen, covered silk with tapestry panels, a 4-fold rail screen covered chintz, and 2 pairs of chenille curtains
- 30 Two 3 ft. japanned iron bedsteads, with wire woven spring mattresses, and a 3 ft. painted iron bedstead
- 31 Two 3 ft. japanned iron bedsteads with wire mattresses, and a 3 ft. painted iron bedstead, with wire woven spring mattress
- 32 The movement of a turret clock
- 33 Two 3 ft. 10 dials, 6 shaped cornices, and 9 gilt and other curtain poles
- 34 A lady's mahogany work table with drawer and well, on lyre shaped supports, *2 ft. wide*

SERVANTS' BED ROOM No. 1.

- 35 A 3 ft. painted military chest of 5 drawers, with brass sunk handles, and a 3 ft. 3 oak chest of 5 drawers
- 36 A 3 ft. 6 painted chest of 5 drawers, a 3 ft. painted chest of 4 drawers, a 3 ft. 3 painted dressing table with 2 drawers, 2 painted pedestal cupboards, and 4 cane seat chairs

- 37 A 4 ft. painted tray-top washstand, with 2 drawers in frieze, a 4 ft. stained washstand, 2 mahogany swing frame toilet glasses, a mahogany towel airer, a painted towel airer, 2 wicker linen baskets, a foot bath, 20 pieces of toilet ware, and 2 bottles and tops
- 38 A rose-wood frame prie dieu chair, a mahogany night commode, and 6 pieces of carpet
- 39 A 3 ft. japanned iron bedstead, wire woven spring mattress, wool overlay, feather bolster and pillow, two 3 ft. painted iron stump bedsteads, straw palliasse, 2 wool mattresses, feather bed, 2 wool bolsters, and 2 feather pillows
- 40 A 3 ft. 6 painted iron stump bedstead, 2 wool mattresses, wool bolster and feather pillow, a 2 ft. 6 japanned iron bedstead, wire woven mattress, feather bed, wool bolster and pillow

SERVANTS' BED ROOM No. 2.

- 41 A 4 ft. painted wood bedstead, a 3 ft. 6 painted wood bedstead, straw palliasse, 4 wool mattresses, 2 feather beds, 2 wool bolsters, and feather pillow
- 42 A 3 ft. 6 painted chest of 5 drawers, a 3 ft. painted chest of 4 drawers, a 3 ft. painted tray-top washstand, and a painted pedestal cupboard
- 43 A 3 ft. 9 oak dressing table with 3 drawers, a 3 ft. 3 painted tray-top washstand, 2 mahogany towel airers, 18 pieces of toilet ware, 2 water bottles, birch swing frame toilet glass, and a pair of 13 in. metal candlesticks

SERVANTS' BED ROOM No. 3.

- 44 A set of red glazed toilet ware, 10 pieces
- 45 A steel serpentine fender, set of steel fire implements, a japanned purdonium, a wicker soiled linen basket, an Axminster hearth rug, and a piece of Indian matting
- 46 A 3 ft. japanned bedstead, wire woven spring mattress, wool overlay, wool bolster and feather pillow
- 47 A 3 ft. 3 grained chest of 5 drawers, with brass handles, a 3 ft. grained tray-top washstand, with drawer, a painted pedestal cupboard, and 8 pieces of toilet ware

- 48 A 3 ft. 6 mahogany dressing table, with 2 drawers, a walnut 3-tier hanging bookcase, a towel ailer, a cane-seat chair, and a lady's gilt frame easy chair, in chintz
- 49 A Queen Anne pattern mahogany swing frame toilet glass (bevelled plate, 10 in. by 8 in.), 7 mantel ornaments, and a water bottle and top

SERVANTS' BED ROOM No. 4.

- 50 The floral pattern Brussels carpet, as planned, *about 25 sq. yds.*, an Axminster hearth rug, pierced fender, set of steel fire implements, and a japanned purdonium
- 51 A 3 ft. 6 mahogany chest of 5 drawers, 2 mahogany swing frame toilet glasses, and a mahogany frame prie dieu chair
- 52 A 4 ft. painted dressing table, with 2 drawers, a 4 ft. painted washstand, 2 towel airers, 2 cane-seat chairs, a white ware foot bath, 2 painted cans, and 2 water bottles and tumblers
- 53 Two painted open bookcases, with adjustable shelves, 2 cretonne curtains, a tapestry table cover, and an ebonized frame easy chair, in cretonne
- 54 A wall mirror, in gilt frame, *plate 23 in. by 9½ in.*, a pair of 8 in. ruby glass candlesticks, a pair of 13 in. Japanese bronze candle holders, a 6½ in. ormolu candlestick, and 5 pictures, framed
- 55 A Chippendale mahogany Pembroke table, with drawer, *3 ft. wide*

SERVANTS' BED ROOM No. 5.

- 56 The red ground Brussels carpet, as planned, *about 15 sq. yds.*, Oriental pattern hearth rug, steel serpentine fender, brass spark guard, and a set of steel fire implements
- 57 A 3 ft. 9 mahogany chest of 6 drawers, with sunk knobs
- 58 A mahogany wardrobe, enclosed by a pair of panelled doors, with deep drawer in base, *5 ft. wide*
- 59 A 3 ft. 9 mahogany dressing table, fitted 2 drawers, a mahogany night commode, and a mahogany swing frame toilet glass, *plate 23 in. by 19 in.*

- 60 A 3 ft. 9 mahogany washstand, fitted 2 drawers and cupboard, a mahogany towel airer, a painted chamber cupboard, 12 pieces of red glazed toilet ware, and 10 pieces of Copeland's toilet ware
- 61 A carved mahogany frame arm chair, and a dressing stool
- 62 Three 3 ft. japanned iron bedsteads, with wire mattresses, a wool and hair overlay, a wool overlay, 2 alva overlays, 2 feather bolsters, a wool bolster and 3 feather pillows

SERVANTS' BED ROOM No. 6.

- 63 A 3 ft. 3 painted chest of 5 drawers, a 4 ft. grained tray-top washstand, a painted chamber cupboard, 2 cane-seat chairs, 2 towel airers, japanned foot bath, 10 pieces of toilet ware, and a water bottle and tumbler
- 64 A 3 ft. 4 oak chest of 5 drawers, a 3 ft. 9 oak dressing table, fitted 3 drawers, 2 mahogany swing frame toilet glasses, and a 3 ft. mahogany tray-top washstand
- 65 A steel serpentine fender, a set of steel fire implements, an Oriental pattern rug, a feather cushion, 12 mantel ornaments, cord bell-pull, 2 wicker baskets, 5 pictures, framed, and a bundle of Indian matting

THE THREE CUPBOARD ROOMS.

- 66 Two 3 ft. 10 oak chests of 5 drawers, a 3 ft. painted table, and a set of 3 deal steps
- 67 A 3 ft. 10 mahogany chest of 5 drawers, and a 4 ft. mahogany dressing table, fitted 2 drawers
- 68 A painted cupboard, enclosed by panelled doors, 4 ft. wide

SERVANTS' BED ROOM No. 7.

- 69 A 3 ft. 6 painted dressing table, fitted 2 drawers, a 3 ft. 3 painted washstand, a birch swing frame toilet glass, 2 cane-seat chairs, white ware foot bath, 7 pieces of toilet ware, towel airer, bordered lino mat, and sundry carpet
- 70 A 3 ft. japanned iron bedstead, wire woven mattress, alva overlay, feather bolster and pillow, a 3 ft. mahogany tray-top washstand, and a wicker chair with 3 cushions

SERVANTS' BED ROOM No. 8.

- 71 Two 3 ft. japanned bedsteads, with wire woven mattresses, 2 wool overlays, 2 feather bolsters and 2 pillows
- 72 A square of Art carpet, piece of Indian matting, Stormont rug, steel serpentine fender, and a set of steel implements
- 73 A 3 ft. 3 painted chest of 5 drawers, a 3 ft. painted chest of 4 drawers, 2 mahogany swing frame toilet glasses, and a cane-seat chair
- 74 A 4 ft. mahogany tray-top washstand, 2 towel airers, painted chamber cupboard, wicker linen basket, foot bath, 10 pieces of toilet ware, and a water bottle and top

THE CORRIDOR.

- 75 A mahogany wardrobe, the interior fitted 3 drawers, shelves and dress hangers, enclosed by 3 panelled doors, 7 ft. 6 wide
- 76 An old pollard walnut cabinet, fitted cupboard, 8 drawers, and numerous pigeon-holes, 4 ft. 4 wide
- 77 Four beech frame chairs
- 79 A 5 ft. wool and hair mattress, a 5 ft. 6 wool mattress, and a 4 ft. alva mattress

THE FIRST FLOOR.—NURSERY WING.—BATH ROOM.

- 81 A 3 ft. painted dressing table, with drawer, a birch swing frame toilet glass, mahogany bidet and liner, cane-seat chair, birch towel rail, painted toilet tidy, 3-fold scrap screen, and an Oriental pattern rug

HOUSEMAID'S SITTING ROOM.

- 82 A bordered pile rug, pierced fender, set of steel implements, japanned coal box and cover, and an iron trivet
- 83 A 4 ft. 6 beech dwarf cupboard, a rose-wood frame prie dieu chair, a wicker easy chair, 2 cane-seat chairs, 4 cushions, a plush table cover, 5 mantel ornaments, and a pair of chintz curtains
- 84 A 3 ft. mahogany fall-flap table, and an Old English mahogany bureau, the interior fitted small drawers and pigeon-holes, enclosed by fall-front, with 4 drawers under

SERVANTS' BED ROOM No. 9.

- 85 Two 3 ft. japanned bedsteads, with wire mattresses and 2 wool overlays, 2 feather bolsters, and 2 pillows
- 86 A 4 ft. mahogany chest of 5 drawers
- 87 A 3 ft. 6 oak chest of 5 drawers, and a 4 ft. mahogany tray-top washstand
- 88 The green ground Brussels carpet as planned (about 20 sq. yds.), a piece of Indian matting, birch swing frame toilet glass, a painted chamber cupboard, mahogany towel airer, cane-seat chair, white ware foot bath, 7 pieces of toilet ware, water bottle and tumbler, steel serpentine fender, set of steel implements, and a pair of chintz curtains

SERVANTS' BED ROOM No. 10.

- 89 The red ground figured Brussels carpet as planned, *about 50 sq. yds.*
- 90 A 3 ft. 6 brass mounted fender, set of steel implements, japanned coal box and cover, pair of chintz curtains, 3 cane-seat chairs, and an open arm chair, with 2 loose cushions in needlework
- 91 A 3 ft. 9 mahogany chest of 5 drawers, a 3 ft. 10 mahogany dressing table, fitted 2 drawers, and a mahogany swing frame toilet glass
- 92 A 3 ft. 6 painted wardrobe, with drawer in base, and a 3 ft. japanned iron bedstead, with wire mattress, 2 wool overlays, feather bolster, and down pillow
- 93 A 6 ft. stained frame deal top table, fitted 2 drawers
- 94 A 4 ft. mahogany tray-top washstand, mahogany towel airer, an oak chamber cupboard, a 20 in. mahogany table, on turned supports, a piece of Indian matting, and 12 pieces of odd toilet ware
- 95 *A Queen Anne walnut chest of 10 drawers, 3 ft. 6 wide*
- 96 AN OLD ENGLISH MAHOGANY ESCRITOIRE, the interior fitted small drawers and pigeon-holes, enclosed by fall-front, with 6 drawers with brass drop handles under, *24 in. wide*

BED ROOM No. 11.

- 97 A 3 ft. 6 painted wardrobe, with drawer in base, two 3 ft. 6 painted chests of 3 drawers, a 3 ft. 3 painted dressing table, fitted 2 drawers, a 3 ft. 3 painted washstand, fitted 2 drawers, and a painted pedestal cupboard
- 98 A 3 ft. painted circular top table, a painted towel airer, piece of Indian matting, table cover, wicker chair, with cushion seat in chintz, feather cushion in needlework, wicker linen basket, birch swing frame toilet glass, 5 mantel ornaments, 10 pieces of toilet ware, and a painted frame easy chair, with squab
- 99 A 3 ft. 6 brass French bedstead, 2 wool mattresses, feather bolster and pillow, a 3 ft. 6 brass mounted fender, set of steel implements, and a japanned purdonium

BED ROOM No. 12.

- 100 The scroll pattern Brussels carpet as planned, *about 27 sq. yds.*, a bordered Oriental pattern hearth rug, and a piece of Indian matting
- 101 Two 3 ft. 6 brass mounted fenders, 2 sets of steel implements, japanned coal box and cover, japanned purdonium, and a wire spark guard
- 102 A 3 ft. 9 mahogany bow-fronted chest of 5 drawers, and a 4 ft. mahogany chest of 5 drawers
- 103 A 4 ft. mahogany dressing table, fitted 2 drawers, a 3 ft. mahogany writing table, with leather lined top, a mahogany pedestal cupboard, and a mahogany swing frame toilet glass
- 104 A 4 ft. painted frame marble tray-top washstand, 2 mahogany towel airers, wicker splash guard, white ware foot bath, 2 cans, 2 water bottles, and 14 pieces of green floral pattern toilet ware
- 105 A walnut frame easy chair, upholstered in sateen, a pair of chintz curtains, and 6 brass hot-water cans
- 106 A 3 ft. 6 painted iron bedstead, with wire mattress, a 3 ft. painted iron bedstead, wire mattress, 2 wool mattresses, an alva mattress, feather bolster, wool bolster, and 2 feather pillows

- 107 A wall mirror, in painted frame, *bevelled plate 34 in. by 20 in.*, a pair of 12 in. Delft vases and covers, 3 pairs of pillar candlesticks, wicker waste-paper basket, 2 plaster plaques, framed, and 8 mantel ornaments

BED ROOM No. 13.

- 108 The crimson ground floral pattern Brussels carpet, *about 46 sq. yds.*
- 109 A 3 ft. 6 mahogany chest of 5 drawers, with brass drop handles, and a mahogany swing frame toilet glass
- 110 A 4 ft. oak dressing table, fitted 2 drawers, a 3 ft. 6 mahogany frame marble top washstand, a painted towel airer, piece of Indian matting, water bottle, and 12 pieces of odd toilet ware
- 111 A stained frame open arm chair, with 3 loose cushions, a mahogany ladder-back rocking chair, a cane-seat chair, a mahogany pedestal cupboard, painted stool, an Axminster rug, and a pair of damask curtains
- 112 A 4-fold screen, with tapestry panels, 2 oak pole fire screens, with needlework panels, a bordered plush table cover, a bordered red ground Oriental pattern rug, 2 pairs of chintz curtains and valances, and 4 cushions
- 113 A 3 ft. 6 brass and iron French bedstead, wool mattress, feather bed, bolster and pillow

BED ROOM No. 14.

- 114 Two 3 ft. brass mounted nursery fenders, a japanned coal box and cover, 2 stained frame rush-seat chairs, a cane-seat chair, and 2 wicker easy chairs, with loose cushions in chintz
- 115 A mahogany wardrobe, enclosed by a pair of panelled doors, *4 ft. 6 wide*
- 116 A 3 ft. 9 mahogany chest of 5 drawers, and a 4 ft. 3 oval mahogany fall-flap table
- 118 Two Chippendale mahogany rail-back chairs, seats covered in chintz

- 119 A mahogany frame scroll end couch, in damask, with loose chintz cover, and a 3 ft. mahogany writing table, with leather lined top
- 120 A 10 in. brass inkstand and cover, with faun figure supports, an embossed brass stationery case, a ditto blotter, a pair of 8 in. Imari vases, and a pair of 11 in. Staffordshire figures
- 121 An Adam wall mirror, in painted frame, *plate 24 in. by 28 in.*

THE CORRIDOR.

- 122 A white painted wardrobe, enclosed by 2 panelled doors, 4 ft. 9 wide, and a white painted wardrobe, 5 ft. wide
- 123 A glazed ware filter, 2 ft. 8 high, an inlaid marble semi-circular wall bracket, 21 in. wide, an old marqueterie table, fitted drawer, 3 ft. wide, and a black ware wall bracket
- 124 About 30 yds. of bordered stair carpet, 2 bordered slip mats, and 59 brass rods
- 125 Six brass hot-water cans
- 126 Six ditto

PRINCIPAL BED ROOMS.—

THE JAPANESE ROOM (No. 1).

- 127 The figured Brussels carpet as planned, *about 28 sq. yds.*, a bordered Oriental pattern rug, a 4 ft. iron fender, set of steel implements, wire spark guard, japanned coal box and cover, a pair of cretonne curtains, and a piece of Indian matting
- 128 A 4 ft. mahogany French bedstead, Heal's spring mattress, wool mattress, and a feather bolster and pillow
- 129 AN INLAID MAHOGANY WARDROBE, *enclosed by a pair of panelled doors, 3 ft. 9 wide*
- 130 Three copper kettles, and 6 copper candlesticks
- 131 A SHERATON INLAID MAHOGANY SHAPED FRONT SIDEBOARD, fitted 4 drawers and cupboard, with brass drop handles, on fluted supports, 5 ft. 6 wide
- 132 A Sheraton inlaid mahogany bow-fronted side table, fitted 5 drawers with brass drop handles, and shaped plate glass top

- 133 A 3 ft. 6 mahogany table on pillar and quadruple support, an inlaid mahogany swing frame shield-shaped toilet glass, and a rose-wood pole fire screen, with needlework panel
- 134 A mahogany chamber cupboard, a mahogany towel airer, a wicker linen basket, 3 painted cans, water bottle and tumbler, white ware slop vase, and a set of Minton's pheasant-pattern toilet ware, 11 pieces
- 135 A walnut frame settee, with loose seat and back cushions, upholstered in floral pattern pink cretonne, 6 ft. 6 wide
- 136 Two walnut frame easy chairs, spring stuffed in pink cretonne
- 137 A set of 6 elm frame rail-back chairs, seats covered in cretonne, and an arm chair cushion

BED ROOM No. 2.

- 140 The floral pattern Brussels carpet as planned, *about 25 sq. yds.*, an Oriental pattern corridor rug, a piece of Indian matting, a Japanese 4-fold screen, and 2 pairs of chintz curtains and valances
- 141 A 3 ft. 6 brass-mounted fender, set of steel fire implements, japanned coal box and cover, a wicker linen basket, a rose-wood pole fire screen with needlework panel, and a mahogany frame 4-fold dwarf screen with silk damask panels
- 142 A 3 ft. 6 brass tubular French bedstead, Heal's spring mattress, wool mattress, feather bolster and down pillow
- 143 AN OLD ENGLISH MAHOGANY WARDROBE, the upper part fitted sliding trays, enclosed by a pair of panelled doors, with 2 long and 2 short drawers under, 4 ft. wide
- 144 A mahogany swing frame cheval glass, *plate 47 in. by 23 in.*
- 145 A 4 ft. mahogany frame marble tray-top washstand, with 2 drawers in frieze, a mahogany towel airer, and a mahogany pedestal cupboard
- 146 A 4 ft. mahogany dressing table, with 2 drawers in frieze, a mahogany swing frame toilet glass, and a 3 ft. mahogany writing table with leather-lined top

- 147 Two sets of Wemyss toilet ware, 24 pieces, 2 pairs of 12 in. Wemyss ware pillar candlesticks, a ditto tray, and a white ware foot bath
- 148 AN OLD FRENCH CARTEL CLOCK, by BENOIST GIRAUD, *Paris*, in carved and gilt case

BED ROOM No. 3.

- 149 The bordered blue ground Brussels carpet as laid, *about 15 sq. yds.*, and the underfelt
- 150 A 4 ft. brass-mounted fender, set of steel fire implements, brass wire spark guard, japanned coal box and cover, a piece of Indian matting, wicker paper basket, a 15 in. circular walnut 2-tier table, and a 3 ft. oblong mahogany table on turned supports
- 151 A 3 ft. 6 painted iron bedstead, with wire mattress, wool and hair overlay, feather bolster and down pillow
- 152 Two pairs of blue cretonne curtains, with floral pattern chintz borders, 2 valances, 2 pairs of band holders, and a portière ensuite
- 153 A 4 ft. mahogany washstand with shaped marble top, a mahogany towel airer, a mahogany pedestal cupboard with marble top, and a mahogany swing frame toilet glass
- 154 A 3 ft. 6 mahogany chest of 4 long drawers, with brass drop handles
- 155 *An Old English mahogany knee-hole dressing table*, fitted 9 drawers and a cupboard, 3 ft. 9 wide
- 156 A Queen Anne wall mirror, in carved and gilt mahogany frame, *plate 19 in. by 13 in.*
- 157 *Four Hepplewhite mahogany frame chairs*, with carved rail backs, seats covered in blue cretonne
- 158 A walnut frame scroll-end couch in cretonne, 2 easy chairs, and 3 loose covers
- 159 Three mahogany bidets and liners, a mahogany swing frame toilet glass, a painted hip bath, 2 cans, 2 ware slop vases, ware foot bath, and a 4 ft. deal dressing table

BED ROOM No. 4.

- 160 A bordered square of blue ground Brussels carpet, *about 25 sq. yds.*, and the underfelt
- 161 Two 3 ft. 9 brass mounted wire fenders, 2 sets of steel fire implements, brass trivet, 2 japanned coal boxes and covers, a length of matting, 2 wicker linen baskets, 2 brass wire spark guards, a linoleum mat, and a 4 ft. deal dressing table
- 162 A 5 ft. 6 brass tubular French bedstead, box spring mattress, wool mattress, feather bolster, 2 down pillows, and chintz bordered valances
- 163 A mahogany swing-frame cheval glass, *plate 52 in. by 26 in.*
- 165 A Queen Anne inlaid walnut bureau, the interior fitted numerous small drawers and pigeon-holes, enclosed by fall front, with 7 drawers under, *2 ft. 5 wide*
- 166 A Sheraton satin-wood banded mahogany semi-circular side table, *3 ft. 8 wide*, and a shaped plate-glass top for same
- 167 The waved glass toilet service with cut star bottoms, 10 pieces, plate-glass shelf with nickel wall brackets, 4 water bottles and tops, 4 glass powder jars and covers, and 3 glass spoons
- 168 A gilt easel-frame dressing glass, *plate 27 in. by 18 in.*, an inlaid mahogany chamber cupboard, a mahogany bedside table, and an inlaid mahogany towel airer
- 169 An old Italian gilt frame wall mirror, surmounted by cornucopia, *plate 30 in. by 17 in.*, and a gilt frame wall mirror, *plate 40 in. by 20 in.*

BED ROOM No. 5.

- 170 The crimson ground figured Brussels carpet as planned, *about 25 sq. yds.*, and a white skin hearth rug
- 171 A 4 ft. mahogany French bedstead, Heal's patent spring mattress, wool mattress, feather bolster, down pillow and chintz valances
- 172 An inlaid mahogany chest of 8 drawers, with chased brass handles, *3 ft. 11 wide*

- 173 A 2 ft. 8 mahogany chest of 7 drawers, a mahogany chamber cupboard, a painted 4-tier book shelf, and a painted towel airer
- 175 A *satin-wood banded mahogany washstand*, with cupboard, enclosed by a pair of panelled doors, and a shaped plate-glass top, 4 ft. wide
- 176 Two wall mirrors, in carved and gilt frames, *plates 44 in. by 37 in. and 44 in. by 35 in.*
- 177 An *Old English inlaid mahogany corner hanging cupboard*, with carved cornice, fitted tapestry lined shelves, enclosed by trellis pattern glazed door, 28 in. wide, 42 in. high
- 178 A Louis XV carved mahogany frame fauteuil, with squab seat and loose chintz cover
- 179 A walnut frame easy chair, upholstered in sateen, loose chintz cover, and 2 pairs of floral pattern chintz curtains and valances
- 180 A double set of majolica toilet ware, 12 pieces, 2 painted wall brackets, wicker linen basket, and sundries
- 181 A *mahogany wardrobe*, the interior fitted pegs and a long drawer, enclosed by a pair of panelled doors, 4 ft. 2 wide
- 182 A carved mahogany chest of 5 drawers, 4 ft. wide
- 183 Eight painted open arm chairs, with shield-shaped backs and rush seats
- 184 A 27 in. oblong mahogany table, fitted drawer, and a Davenport china toilet service, 8 pieces

BED ROOM No. 6.

- 185 The grey Wilton pile carpet as planned, *about 28 sq. yds.*, and the under-felt
- 186 A 3 ft. 9 brass mounted wire fender, brass spark guard, set of steel fire implements, japanned coal box and cover, white skin hearth rug, piece of Indian matting, 3 wicker waste paper baskets, wicker linen basket, and a book trough

- 188 A satin damask table cover, and 5 feather and down cushions, in silk and satin cases
- 189 A similar lot
- 196 A walnut frame easy chair, with squab seat, upholstered in cretonne, and loose chintz cover
- 197 A 2 ft. 9 mahogany Pembroke table, fitted 2 drawers, and a 4 ft. oak dressing table, fitted 2 drawers
- 199 A LOUIS XV CARVED WALNUT BUREAU, the interior fitted small drawers and pigeon-holes, enclosed by fall-front, with 2 drawers under, 2 ft. 8 wide
- 200 The Bisto green peacock pattern toilet ware, 11 pieces

THE GREEN CORRIDOR.

- 201 The green figured Axminster carpet as planned, *about* 50 sq. yds., and the under-felt
- 202 A MAHOGANY WINGED WARDROBE, the centre enclosed by a pair of panelled doors, with cupboards at sides, fitted shelves and drawers, 8 ft. 3 wide
- 203 A mahogany wardrobe, the interior fitted dress rail, shelves and bonnet box, enclosed by 3 panelled doors, 6 ft. wide
- 204 TWO LOUIS XV WHITE PAINTED FRAME CANAPÉS, *each* 4 ft. wide, and 3 fauteuils
- 205 An Old English mahogany occasional table, on square supports, 25 in. wide, a rose-wood and brass inlaid work table, on pillar and quadruple supports, and an ebonized occasional table, with inlaid top, on fluted pillar and triangular base

THE LONG CORRIDOR.

- 206 Five pairs of crimson floral pattern damask curtains, with valances and band holders
- 207 The crimson scroll pattern Axminster carpet, as laid, *about* 38 sq. yds.
- 208 A MAHOGANY WARDROBE, the interior fitted shelves, bonnet box and dress rail, enclosed by 3 panel doors, 6 ft. 4 wide

- 209 AN OLD ENGLISH MAHOGANY BUREAU BOOKCASE, the interior fitted small drawers and pigeon-holes, enclosed by fall front, the upper portion fitted shelves, enclosed by glazed doors, with cupboard under, sliding trays, 4 *ft. wide*
- 210 An Old English mahogany chest of 5 drawers, with cupboard over, fitted shelves, enclosed by a pair of glazed panelled doors, 4 *ft. wide*
- 211 A MEDIEVAL IRON BOUND COFFER ON WHEELS, 4 *ft. wide*
- 212 A QUEEN ANNE INLAID WALNUT CABINET, the interior fitted 9 drawers, with brass drop handles, and cupboard, enclosed by a pair of doors, with drawers in cornice and base, on four-legged stand, 3 *ft. 7 wide*
- 214 A LOUIS XV INLAID WALNUT COMMODE, with shaped rouge marble top, fitted 2 drawers, with chased ormolu handles, 4 *ft. 7 wide*
- 215 A carved rose-wood frame settee, with squab and 2 bolsters, upholstered in chintz, 6 *ft. 6 wide*
- 216 A mahogany bed table, on pillar and shaped block, a 19 in. lacquered table, on pillar and tripod, a 22 in. walnut Sutherland table, and a 15 in. mahogany 2-tier table
- 217 A gilt frame Chesterfield settee, upholstered in damask with chintz loose cover, 7 *ft. wide*
- 218 A SET OF 4 QUEEN ANNE CHAIRS, with splat backs and cabriole legs, seats covered crimson satin damask
- 219 A 31 in. olive-wood coffer, an oak folding card table and stand, an oak folding tray stand, and a wicker log basket

THE BOUDOIR.

- 220 The buff ground trellis-pattern Axminster pile carpet, as planned, *about 36 sq. yds.*, and the underfelt
- 221 A set of brass fire implements, a pair of steel coal nippers, a white skin hearth rug, wicker log basket, pair of bellows covered in tapestry, and 2 wicker dog baskets
- 222 *Two pairs of floral pattern satin damask curtains, about 11 ft. long*
- 223 A LOUIS XVI CARVED PAINTED AND GILT CONSOLE TABLE, with marble top, 2 *ft. 11 wide*, and mirror over, *plate 40 in. by 21 in.*

- 224 A FRENCH CHASED ORMOLU-MOUNTED MAHOGANY WRITING TABLE, with leather lined top and 3 drawers in frieze, 4 ft. 9 wide
- 225 A LOUIS XVI CARVED PAINTED AND GILT SIDE TABLE, with marble top, 4 ft. 5 wide
- 226 A painted table, with glazed top and cane under tier, with adjustable cane panelled sides, 2 ft. 7 wide
- 227 A Sheraton inlaid mahogany Pembroke table, with drawer, 2 ft. 8 wide
- 228 An antique painted bookcase, fitted 3 shelves and a cupboard, 21 in. wide
- 229 A PAIR OF ADAM PATTERN GILT TORCHÈRES, with rams' head and festoon decoration, on hoof feet, 50 in. high
- 230 A Louis XV gilt side table, with marble top and cane under tier, 25 in. wide, and a gilt frame cheval fire screen, with clear glass panel, 24 in. by 20 in.
- 231 A circular revolving-top table, lined morocco, with brass gallery rail, on inlaid satin-wood pillar and tripod, 2 ft. 8 wide
- 232 A mahogany revolving bookstand, with painted satin-wood top, 18 in. wide, a 16 in. mahogany octagon tray-top table, on pillar and tripod, and a 26 in. painted book trough
- 232A A walnut frame settee, with 2 loose squabs, upholstered in cream satin, 6 ft. 6 wide
- 233 A walnut frame easy chair, with loose squab and bolster, upholstered ensuite
- 234 A ditto, upholstered in tapestry
- 235 TWO SHERATON LACQUERED FRAME OPEN ARM CHAIRS, with cane seats
- 236 Two ditto
- 237 A gilt frame 3-fold screen, with tapestry panels, the upper portions fitted with tinted engravings, 5 ft. high
- 238 A RICHLY EMBROIDERED WHITE SATIN PORTIÈRE, with painted panel in centre
- 240 A Louis XV gilt frame fauteuil, in striped pink silk

- 241 A SET OF 6 ADAM PATTERN CARVED AND GILT GIRANDOLES, with silvered glass panels
- 242 AN ADAM WALL MIRROR, in carved painted and gilt frame, with urn, bird and leaf decoration, *plate 47 in. by 23 in.*
- 243 An old gilt frame wall mirror, with floral festoon decorations, and 2 silvered glass plates, *4 ft. 9 wide, 4 ft. 2 high*

BED ROOM No. 8 (ADJOINING BOUDOIR).

- 244 A square of bordered floral pattern Axminster carpet, *about 24 square yds.*, and the underfelt
- 245 An embossed brass coal box, a set of steel fire implements, a wicker waste-paper basket, a square footstool, a tapestry table cover, and a pair of chintz curtains
- 246 Two pairs of pink cretonne curtains, with fringed valances and cord holders, and a portière
- 247 A LOUIS XV CARVED WALNUT COMMODORE, *fitted 3 drawers, with ormolu handles, 3 ft. 3 wide*
- 248 A LOUIS XVI INLAID WALNUT COMMODORE, fitted 4 drawers, with ormolu drop handles, and shaped rouge marble top, *3 ft. 2 wide*
- 249 A 3 ft. 2 mahogany table, with 2 drawers in frieze on square supports, and a 4 ft. 6 deal dressing table, with shaped plate glass top
- 250 THREE LOUIS XV GILT FRAME FAUTEUILS, seats, backs and arm pads in figured pink cretonne
- 251 *A Louis XV carved and painted frame settee, in striped silk*
- 253 An antique wall mirror, in carved and gilt frame, *51 in. by 14 in.*
- 254 An old Venetian painted and gilt frame mirror, *plate 18 in. by 15½ in.*
- 255 A walnut frame easy chair, in striped tapestry

THE BATH ROOM.

- 256 *An old Italian gilt console table, on cabriole supports, festoons of flowers and amorini decoration, with shaped marble top, 6 ft. wide*

- 257 A 4 ft. mahogany chest of 5 drawers, a 20 in. mahogany table, with drawer in frieze, on turned supports, and 2 mahogany towel airers
- 258 Minton's rosebud pattern toilet ware, 12 pieces, a painted tin toilet tidy, water bottle and glass, and a wicker linen basket
- 259 AN IRON JEWEL SAFE, by JOHN & J. TAUNTON, 24 in. by 17 in. by 16 in.

BED ROOM No. 9.

- 260 The crimson pile carpet, as planned, *about 25 square yds.*, and the underfelt
- 261 A 3 ft. 9 mahogany bedstead, patent spring mattress, 2 wool and hair mattresses, feather bolster, and a down pillow
- 262 A SHERATON INLAID MAHOGANY CHEST OF 6 DRAWERS, *with brass drop handles, 3 ft. 9 wide*
- 264 A 25 in. mahogany Pembroke table, fitted drawer, on turned supports, a mahogany towel airer, a 5 ft. deal dressing table, linoleum mat, wicker linen basket, ware slop vase, and Minton's ribbon pattern toilet ware, 14 pieces
- 265 A Sheraton inlaid mahogany pedestal table, on taper supports, a mahogany swing toilet glass, pair of floral pattern damask curtains and valance, a set of steel fire implements, and a japanned coal box
- 266 THREE LOUIS XV GILT FRAME FAUTEUILS, seats, backs and arm pads upholstered in crimson silk
- 267 A walnut frame easy chair, upholstered in cretonne, with loose chintz cover, a 5 ft. 9 four-fold screen covered in Boucher pattern tapestry, a table cover, and a feather cushion

THE PASSAGE.

- 268 A gentleman's mahogany wardrobe, the upper part fitted sliding trays, enclosed by a pair of panelled doors, and 4 drawers under, *4 ft. wide*
- 269 A 4 ft. mahogany chest of 5 drawers
- 270 A 5 ft. 8 painted dwarf cupboard, and a cane seat chair

BED ROOM No. 10.

- 271 The blue ground scroll pattern Brussels carpet, as planned,
about 32 square yds.
- 272 A 3 ft. 10 brass mounted fender, set of steel implements,
japanned coal box and cover, Axminster hearthrug, piece
of Indian matting, wicker linen basket, wicker paper basket,
a hassock, and a tapestry table cover
- 273 A 6 FT. 6 CARVED MAHOGANY 4-POST BEDSTEAD, with
printed cotton curtains, valances and drapery, patent
spring mattress, wool and hair mattress, feather bolster,
and 2 pillows
- 274 A *gentleman's mahogany wardrobe*, the upper part fitted
sliding trays, enclosed by a pair of panelled doors, with 4
drawers under with chased ormolu handles, 4 *ft. wide*
- 275 A carved mahogany swing frame cheval glass, *plate 43 in.*
by 23 in.
- 276 A 3 ft. 6 mahogany chest of 5 drawers, with chased ormolu
drop handles
- 277 An inlaid mahogany bow fronted dressing table with 3
drawers, 3 *ft. 2 wide*, a mahogany swing frame toilet
glass, and 4 mahogany frame occasional chairs
- 278 A 4 ft. mahogany washstand with marble top, fitted 2
drawers, a mahogany pedestal cupboard with marble top,
a mahogany towel airer, a double set of green glazed toilet
ware, 13 pieces, ware slop vase, and a water bottle and top
- 279 A 3 ft. mahogany writing table, top lined cloth, a rose-wood
pole fire screen with needlework panel, and an oak 4-tier
bookshelf
- 280 A mahogany frame couch, with squab and loose cover, and
a walnut frame easy chair, with loose cover and 2 cushions
- 281 A gilt frame wall mirror, with Vauxhall plate, 60 *in. by 17 in.*

END OF FIRST DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THE

SECOND DAY'S SALE,

AT

Holme Lary.

On TUESDAY, 1st FEBRUARY, 1910,

AT ELEVEN O'CLOCK PRECISELY.

BED ROOM No. 11.

LOT

- | | |
|-----|---|
| 282 | The pale green ground trellis pattern Axminster carpet, as planned, <i>about 30 square yds.</i> , and the underfelt |
| 283 | A 3 ft. 10 brass mounted fender, brass wire spark guard, set of steel implements, japanned coal box, wicker linen basket, wicker paper basket, bordered lino mat, 2 pairs of chintz curtains and valances, a mahogany bidet, and a square footstool |
| 284 | A 6 FT. 6 CARVED MAHOGANY 4-POST BEDSTEAD, with chintz valances, curtains and drapery, patent spring mattress, wool and hair mattress, feather bolster and 2 pillows |

- 286 A carved mahogany swing frame cheval glass, *plate 48 in. by 25 in.*
- 287 AN ANTIQUE MAHOGANY CHEST OF 4 DRAWERS, with writing slide in frieze, with brass drop handles and ivory escutcheons, *2 ft. 10 wide*
- 288 A 3 ft. 10 mahogany Pembroke table, fitted drawer, a 4 ft. 6 deal dressing table, and a 2 ft. 3 painted book trough
- 289 A Sheraton inlaid mahogany tray-top chamber cupboard on tapered supports, a mahogany towel airer, 2 brass cans, ware slop vase, and the fluted glass toilet service, 9 pieces
- 291 Two 5 ft. 9 three-fold screens, covered green rep and studded brass nails, a silk tapestry table cover, and 3 cushions in silk cases
- 292 A mahogany frame scroll-end couch, with bolster and loose chintz case, and a walnut frame easy chair, with loose chintz case
- 293 A walnut frame easy chair, with squab in green cretonne
- 295 An overmantel, in gilt frame with floral and festoon decoration, fitted 3 plates, *centre plate 23 in. by 28 in.*

BED ROOM No. 12.

- 296 A bordered square of crimson pile carpet, and a hearth rug to match
- 297 A 4 ft. 6 iron fender, set of steel implements, japanned coal box, wicker linen basket, 2 painted cans, a rose-wood pole fire screen with needlework panel, a Japanese 4-fold screen, and a quantity of matting
- 298 A 3 ft. 6 brass tubular French bedstead, patent spring mattress, wool and hair mattress, feather bolster, feather pillow and chintz valances
- 299 A GENTLEMAN'S MAHOGANY WARDROBE, the upper part fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers under, *4 ft. wide*
- 300 A 4 ft. mahogany dressing table, fitted 2 drawers in frieze, a mahogany swing frame toilet glass, and a 3 ft. mahogany writing table with leather-lined top

- 301 A 4 ft. mahogany washstand with marble top, a mahogany pedestal cupboard with marble top, a mahogany towel airer, a blue and white ware foot bath and ewer, and a double set of Davenport toilet ware, 12 pieces
- 302 A carved mahogany swing frame cheval glass, *plate 25 in. by 48 in.*
- 303 A walnut frame easy chair, with chintz loose cover, and 2 pairs of curtains *ensuite*

THE BATH ROOM.

- 304 A 4 ft. carved mahogany chest of 5 drawers
- 305 A ditto
- 306 A 3 ft. 6 mahogany dressing table, fitted 2 drawers, a mahogany swing frame toilet glass, a mahogany pedestal cupboard, and a mahogany towel airer
- 307 A pair of oblong mahogany tray-top tables, on spindle supports, *2 ft. 10 wide*
- 308 Three Hepplewhite carved mahogany rail-back occasional chairs

BED ROOM No. 13.

- 310 A bordered square of green Axminster pile carpet, *about 16 sq. yds.*
- 311 A rose-wood frame easy chair with squab, a 4 ft. 6 iron fender, set of steel fire implements, japanned coal box, white skin hearth rug, wicker soiled linen basket, and a 4 ft. deal dressing table
- 312 A 4 FT. 9 MAHOGANY BEDSTEAD, patent spring mattress, wool and hair mattress, feather bolster and down pillow
- 313 A 4 ft. mahogany washstand with marble tray top, a mahogany towel airer, and a double set of toilet ware, 11 pieces
- 314 An inlaid mahogany chest of 3 long drawers, with brass drop handles, *3 ft. 1 wide*

- 316 A mahogany frame Chesterfield couch, with 2 squabs, 6 ft. 6 wide
- 317 Two mahogany frame winged easy chairs, with squab seats upholstered in heliotrope cretonne
- 318 Two pairs of heliotrope cretonne curtains and valances, a gilt swing frame toilet glass, and a stained 3-tier bookcase
- 319 A Chippendale gilt frame overmantel, with eagle surmount, fitted 3 silvered glass plates, *centre plate 30 in. by 28 in.*, and an antique gilt frame wall mirror, *plate 25 in. by 19 in.*

BED ROOM No. 14.

- 320 The crimson ground scroll-pattern Axminster carpet as planned, *about 30 sq. yds.*, and the under-felt
- 321 A 4 ft. brass mounted wire fender, set of steel fire implements, brass trivet, wire guard, japanned coal box, a 3 ft. walnut spiral candlestick, linoleum mat, 2 painted cans, ware foot bath, wicker paper basket, and a wicker linen basket
- 322 A CHIPPENDALE FINELY CARVED MAHOGANY 4-POST BED-STEAD, 6 ft. wide, a patent spring mattress, wool mattress, feather bolster, 2 pillows, and the chintz drapery
- 323 A mahogany break-front wardrobe, the interior fitted drawer, bonnet box, shelves and dress pegs, enclosed by 4 panelled doors, 7 ft. 3 in. wide
- 324 A Sheraton inlaid mahogany semi-circular side table, 3 ft. 9 wide
- 325 A SHERATON MAHOGANY SIDE TABLE, inlaid with satin-wood, 4 ft. 9 wide, and a shaped plate-glass top for same
- 326 A carved mahogany swing-frame cheval glass, *plate 48 in. by 23 in.*, and a 4 ft. 9 deal dressing table, with silvered-glass top
- 327 A gilt folding frame triple mirror, *centre plate 27 in. by 16 in.*
- 328 A mahogany towel airer, and a Spode double toilet service, 16 pieces

- 329 A 6 ft. 6 painted frame settee, upholstered in canvas, with squab and loose chintz cover
- 330 A walnut frame easy chair, with loose chintz cover, and 2 pairs of chintz curtains and valances
- 331 A walnut frame chair, in cretonne, with squab, bolster and loose chintz cover
- 333 FOUR CHIPPENDALE CARVED MAHOGANY FAUTEUILS, seats, backs and arm pads upholstered in striped silk
- 334 *A Queen Anne wall mirror, in walnut frame, plate 26 in. by 20 in.*

THE RED CORRIDOR.

- 335 The crimson ground Axminster carpet as planned, *about 60 sq. yds.*, and the under-felt
- 336 THREE PAIRS OF CRIMSON FLORAL PATTERN SILK DAMASK CURTAINS, with valances and cord holders
- 337 A 4 ft. mahogany chest of 5 drawers
- 338 AN OLD ITALIAN CABINET OF TORTOISESHELL INLAID WITH IVORY, fitted 8 drawers, enclosed by a pair of doors, with silver hinges and clasps, *21 in. wide*, and a burr walnut stand for same, with cabriole legs and hoof feet
- 339 *A Chinese lacquer secretaire*, the interior fitted numerous small drawers and pigeon-holes, enclosed by a pair of doors, with folding writing flap, and long drawer under, on turned table stand, *2 ft. 4 wide*
- 340 An old lacquer corner cabinet, *22 in. wide*
- 341 A Chinese lac tub, *19 in. wide*, a ditto bottle-shaped vase, tea pot, and a 10 in. casket
- 342 A Louis XVI pattern ormolu mounted tulip-wood bijou-table, with glazed sides and top, the interior lined plush, enclosed by a pair of panelled doors, *24 in. wide, 34 in. high*

- 343 An old brass-bound walnut jewel casket, the interior fitted secret drawers, etc., 15 *in. wide*, and a mahogany stand for same
- 344 FIVE CHIPPENDALE MAHOGANY CHAIRS, with splat backs and cabriole legs, seats covered floral pattern silk
- 345 A Jacobean pattern high-back occasional chair, with needle-work seat and back

THE GRAND STAIRCASE.

- 346 A Jacobean carved oak cupboard, the interior fitted shelves with locker in base, enclosed by sliding panel, and top enclosed by hinged lid, 4 *ft. 2 wide*
- 347 A Jacobean carved oak 2-tier table, with carved frieze, on turned supports, 5 *ft. 9 long*
- 348 TWO LOUIS XV GILT FRAME FAUTEUILS, seats, backs and arm pads covered crimson silk

THE STATE BED ROOM (No. 7).

- 351 A WILLIAM AND MARY WALNUT CABINET, with 14 drawers and centre cupboard, enclosed by a pair of doors, on turned table support
- 352 A *Queen Anne* walnut tallboy chest of 6 long and 2 short drawers, 3 *ft. 3 wide*
- 354 A *Queen Anne* carved and gilt mirror, *plate 29 in. by 17 in.*, bevelled edge
- 355 A pair of chased brass Venetian altar candlesticks, 25 *in. high*
- 356 A pair of polished brass candlesticks, 12 *in. high*, and a pair of white glass ditto
- 357 An old lac corner cupboard, 22 *in. wide*
- 358 A *Queen Anne* inlaid walnut tallboy chest of 6 long and 3 short drawers, brass handles and escutcheons, 3 *ft. 6 wide*
- 359 A 20½ *in.* mahogany coffee table, and a mahogany bidet
- 360 A mahogany chamber cupboard, and a mahogany towel airer
- 361 A *Queen Anne* walnut chest of 7 drawers, with cupboard under, 2 *ft. 9 wide*



The State Bedstead, lot 369.
The Walnut Stools, lot 371.

- 362 A Queen Anne swing-frame dressing glass, in gilt frame on walnut base, fitted 3 drawers
- 363 A Queen Anne inlaid walnut washstand, on cabriole legs, with white marble top, 4 ft. wide
- 364 A fluted and gilt glass double toilet service, 11 pieces, a glass powder jar and cover, 2 tumblers, and a tall wine glass
- 365 Two large brass water cans, foot bath, and ewer
- 366 A William and Mary walnut marqueterie mirror, bevelled plate, 32 in. by 24 in.
- 367 A Charles II frame mirror, painted in flowers, plate 25 in. by 18 in.
- 368 A William and Mary walnut writing table, with drawer, on spiral legs, and shaped stretcher, 37 in. wide
- 369 The CHARLES II STATE BEDSTEAD, of elaborate design, the head piece formed of columns and alcove, with scrolls and trophies, with domed canopy and heavy cornice and fringed valances, the whole covered in rich crimson silk, with 2 pairs of curtains, hair box mattress, wool bed, and crimson silk bed cover
 * * * The above is 5 ft. 6 wide and 14 ft. 3 high.

See illustration.

- 370 A PAIR OF CHARLES II SHAPED CORNICES, covered crimson silk, and 2 pairs of crimson silk curtains, with heavy tassels and holders
- 371 A pair of carved walnut stools, covered in crimson silk

See illustration.

- 372 A Charles II circular stool, carved scroll supports
- 373 An oak frame easy chair, covered in crimson silk
- 374 A CHIPPENDALE MAHOGANY FRAME ARM CHAIR, seat covered in crimson silk
- 375 An old Petit Point needlework banner fire screen, on tripod, and a set of steel fire implements
- 376 A 7 ft. Chesterfield settee, spring stuffed and upholstered in tapestry

THE GROUND FLOOR.—SMOKING ROOM.

- 379 A blue bordered red ground figured Oriental carpet, *about 28 sq. yds.*, and the underfelt
- 380 Four pairs of red striped chintz curtains, and band holders
- 381 A CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOK-CASE, with dentille cornice, the upper part fitted shelves, enclosed by glazed panel trellis pattern doors, with cupboards under, *5 ft. 9 wide*
- 382 A BRASS MOUNTED MAHOGANY WRITING TABLE, the interior fitted small drawers, pigeon-holes and extending leather-lined writing flap, enclosed by cylindrical front, with 5 drawers in frieze and 2 sliding shelves at sides, on fluted supports, *5 ft. 6 wide*
- 383 A Chippendale mahogany tray-top occasional table, on square supports and stretcher rails, *3 ft. 3 wide*
- 384 An antique inlaid mahogany Pembroke table, with drawer in frieze, on tapered supports, *2 ft. 7 wide*
- 385 A 3 ft. mahogany octagon shaped top table, on turned supports
- 386 A 23 in. inlaid oak circular top table, on pillar and tripod, a wall mirror, in gilt frame, *plate 24 in. by 18 in.*, 3 wicker paper baskets, and sundries
- 389 A mahogany writing table, with leather-lined top and 2 drawers in frieze, on lyre-shaped supports and carved feet, *3 ft. wide*
- 390 An inlaid mahogany folding top card table, on pillar and quadruple supports, *3 ft. wide*
- 391 A mahogany cheval fire screen, with drawer and sliding panel, *2 ft. 8 high*, and an oak pole fire screen, with adjustable needlework panel
- 392 A painted frame settee, upholstered in green damask, *6 ft. 6 wide*
- 394 A walnut frame easy chair, with squab and bolster, in green cretonne

- 395 A walnut frame winged easy chair, spring stuffed and upholstered in green taffeta
- 396 An Old English mahogany frame open arm chair, seat covered in chintz
- 397 A set of 6 rose-wood frame occasional chairs, seats covered in chintz
- 398 A crimson satin damask table cover, with gilt thread fringe, and 3 cushions, in watered green silk rep
- 399 An Oriental embroidered portière curtain, and 4 cushions, in silk and damask cases

THE GUN ROOM.

- 400 A 3 ft. 6 pierced iron fender, an Oriental rug, and 2 oak stick racks
- 401 A carved oak dower chest, enclosed by hinged lid, 4 ft. 8 wide
- 402 An old Monk's carved oak stall, 2 ft. 6 wide
- 403 A SHERATON PAINTED SATIN-WOOD BUREAU, the interior fitted small drawers and pigeon-holes, enclosed by fall-front, with 4 long drawers under, 2 ft. 9 wide
- 404 A mahogany writing and card table, fitted small drawers and pigeon-holes, 2 ft. 8 wide
- 405 A painted sideboard, with shelf over, and 2 cupboards and shelves under, 7 ft. wide
- 406 Eight stags' heads and antlers
- 407 Two ditto, a rabbit in glazed case, a swan in glazed case, and 2 fox heads
- 408 An old bell-mouthed blunderbuss, with folding bayonet, 3 naval officers' swords, in leather sheaths, and 2 infantry officers' swords
- 409 An old sword, in leather sheath (date on blade 1799), and another

* * *From the French Privateers "La Minnit and La Fortune."*

- 410 Five XVIII Century dress swords, and 5 Indian daggers
- 411 A Court sword, in leather sheath, and a XVII Century pattern fancy dress sword

- 412 Two Remington rifles, 2 sword bayonets, 2 Indian spears, and sundry Indian weapons
- M.M.A. 11.128.1-2 { 413 XVI Century plate armour, damascened with gold, comprising a helmet, 2 leg pieces, 2 shoulder pieces, a cuirass, and 12 pieces (various)
- Sendanore Smith 414 Plate armour, comprising a helmet, 3 cuirasses, 4 shoulder pieces, 5 leg pieces, and sundries

GROUND FLOOR BOUDOIR.

- 415 A bordered square of green Wilton pile carpet, *about 15 ft. by 12 ft.*, and the underfelt
- 416 Two pairs of floral pattern cretonne curtains, and a set of brass fire implements
- 417 A chased ormolu kerb fender, of Louis XV design, *5 ft. wide*
- 418 A Louis XVI brass-mounted mahogany side table, with marble top, drawer in frieze and tier under, *2 ft. 8 wide*
- 419 A 4 ft. 3 oblong mahogany table, on square supports
- 420 An old French mahogany commode, inlaid with brass, with coloured marble top, drawer in frieze, and 3 drawers under, enclosed by door, *4 ft. wide*
- 421 A 3-tier bookstand, covered stamped leather, with open shelves, lined crimson brocade, and cupboard in centre enclosed by door, with a tinted engraving in panel, *19½ in. wide by 36 in. high*
- 422 An inlaid satin-wood show table, interior lined plush, enclosed by oval glazed lid, on cabriole legs, *24 in. wide*
- 423 A mahogany 3-tier whatnot, with brass bead ornamentation, *20 in. wide*, a pair of Damascus inlaid bellows, and a paper barrel, covered cretonne
- 424 A gilt frame 3-fold screen, covered tapestry, with glazed upper panels, *6 ft. 1 high*
- 425 A walnut frame easy chair, in pink silk rep
- 426 A Chippendale gilt frame easy chair, on cabriole legs, in pink silk
- 427 A gilt frame arm chair, of Louis XVI design, with cane seat, back and sides and loose cushion, covered in silk tapestry

- 428 Two Louis XV white painted frame fauteuils, seats, backs and arm-pads in silk tapestry
- 429 A Louis XVI white painted frame chaise-longue, in old floral pattern silk
- 430 A pair of old French carved gilt frame wall mirrors, *plates* 19 in. by 15 in.
- 431 An Adam gilt frame wall mirror, with urn, wheatear and festoon decoration, *plate* 21½ in. by 12½ in.
- 432 An old gilt frame wall mirror, with Vauxhall plate, 33 in. by 17 in.
- 433 A carved gilt scroll-pattern easel frame mirror, oval, *plate* 13 in. by 9 in., and a carved gilt frame wall mirror, with bird surmount, *plate* 10½ in. by 8 in.

THE PANELLED ROOM.

- 434 A bordered square of figured felt, *about* 5½ yds. by 4½ yds., and the under carpet
- 435 Two pairs of green figured damask curtains, and a 15 in. Indian brass bowl
- 436 A 4 ft. 9 pierced brass fender, set of steel fire implements, and a mahogany frame cheval fire screen, with crewel-work panel
- 437 A 27 in. pollard oak chess table, with 2 drawers in frieze, and a 17 in. circular-top mahogany table, on carved pillar and tripod
- 438 A pollard oak writing table, with leather lined top and 4 drawers in frieze, 4 ft. wide
- 439 A Chippendale mahogany oblong table, on carved cabriole legs, 2 ft. 10 wide
- 440 An Old English inlaid mahogany semi-circular folding-top card table, 3 ft. wide, and an inlaid mahogany revolving bookstand, 20 in. wide
- 441 A brass mounted mahogany 2-tier bookstand, with leather lined tops, on fluted pillar and tripod, 3 ft. 5 high, 2 ft. 1 wide
- 442 An Adam carved and painted torchère, on triangular base and claw feet, 5 ft. high

- 443 THREE CHIPPENDALE CARVED MAHOGANY FAUTEUILS,
seats, backs and arm-pads in striped green silk

See illustration.

- 444 THREE SIMILAR CHAIRS

- 445 A walnut frame Chesterfield settee, with 2 squabs, with
loose cretonne cover, 6 ft. wide

- 446 A walnut frame easy chair, stuffed and upholstered in pink
silk rep, and a floral pattern taffeta cover

- 447 Six cushions, in silk and embroidered cases

THE BILLIARD ROOM.

- 448 The green ground scroll-pattern Brussels carpet as laid,
about 36 sq. yds.

- 449 A 5 ft. pierced iron fender, brass spark guard, and 2 pairs
of chenille curtains

- 450 A carved light oak bookcase, the upper part fitted shelves
with leather falls, cupboards under, enclosed by doors
with heraldic panels, 7 ft. 9 wide, 11 ft. high

- 451 A similar bookcase, 7 ft. 3 wide

- 452 A 5 ft. 7 mahogany extending frame DINING TABLE, with
5 extra leaves

- 453 A 9 ft. 6 circular deal top table, on 6 ebonized turned
supports

- 454 A walnut frame Chesterfield couch, with loose chintz cover,
8 ft. wide

- 455 An ebonized frame angle wall settee, upholstered in damask,
with loose chintz cover, 11 ft. 3 long

- 456 *Eighteen mahogany frame dining-room chairs*

- 457 *A Spanish painted leather 4-fold screen, 6 ft. 9 high, and a
3-fold ditto*

- 458 A mahogany frame 4-fold screen, with crimson damask
panels, 6 ft. high, and a 3-fold screen, covered silk tapestry,
6 ft. high

- 459 An old painted leather 4-fold screen, studded brass nails,
5 ft. 9 high

- 460 Five dozen bottles of BARSAC

- 461 Four dozen ditto



In Drawing Room.

Antique Mirror, lot 535, 591.

Chippendale Fauteuil, lot 443.

Queen Anne Table, lot 524, 580.

Needlework Fire Screen, lot 524, 576.

The Grinling Gibbons' Carved Decoration, lot 831.

The Painting, lot 832.

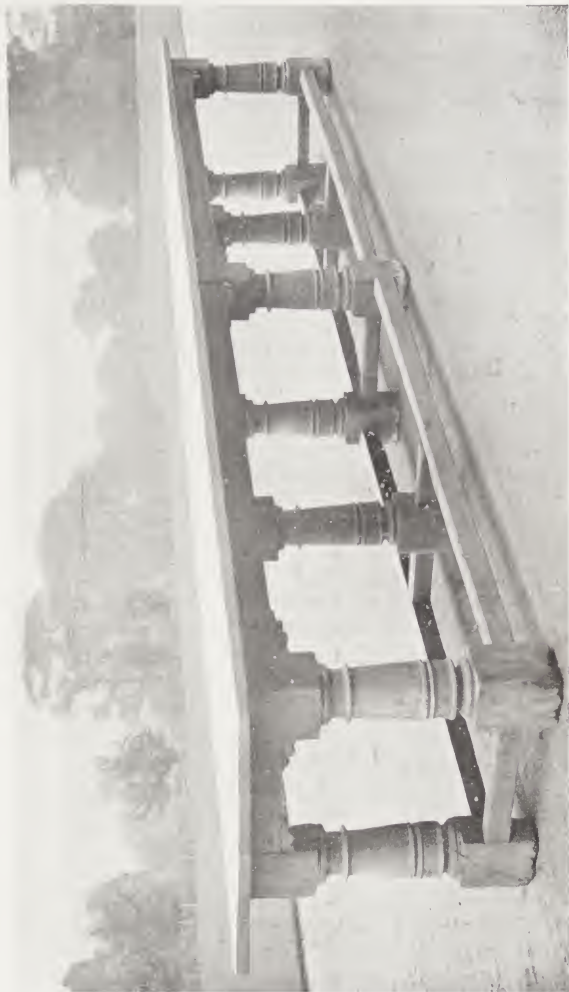
THE CHAPEL.

- 462 Fifteen deal pews, 11 *ft.* 6 *long*
- 463 A mahogany frame high-back settee, with squab seat upholstered in green Art canvas, 5 *ft.* 6 *wide*
- 464 A walnut frame easy chair in damask, with loose chintz cover, and a walnut frame easy chair in cretonne
- 465 A gilt frame easy chair, with loose chintz cover, and a gilt frame easy chair in cretonne
- 466 A walnut frame scroll-end couch, spring stuffed, in damask, with loose chintz cover
- 467 A mahogany folding frame high-back easy chair, with chintz cover
- 468 Two mahogany frame open arm chairs
- 469 A carved mahogany frame arm chair, seat in chintz
- 470 A carved light oak open bookcase, fitted 2 drawers in frieze, and shelves with leather falls, 5 *ft.* 8 *wide*, 10 *ft.* *high*
- 471 A carved light oak open bookcase, with cupboard in centre, 10 drawers in frieze, and shelves with leather falls, *the centre portion* 11 *ft.* 2 *in.* *high*, *the side parts* 10 *ft.* 2 *high*, *the total width* 28 *ft.* 6
- 472 Eight mahogany frame cane-seat chairs
- 473 Six ladder-back rush-seat chairs, and 6 cane-seat chairs
- 474 Two rose-wood and 2 mahogany chairs, with loose seats
- 475 A pair of oak library steps, 2 folding chairs, with cane seats, and a rose-wood chair
- 476 Seven wicker garden arm chairs, and 2 garden tables
- 477 A similar lot
- 478 A folding hammock chair, 2 deck chairs, 2 baton rail foot boards, and a tennis net
- 479 Three string hammocks, an umbrella tent, and a garden rocking lounge, with loose squab and canopy
- 480 A 4 *ft.* 6 mahogany oblong table on turned supports, and a 3 *ft.* 4 circular table
- 481 A 5 *ft.* mahogany folding dining table, in 6 parts, *total length* 27 *ft.* 6

- 482 A 3 ft. 2 carved oak circular top table, and a 3 ft. octagon top table
- 483 A 4 ft. 3 pollard oak circular top table, and a 4 ft. 3 rose-wood table
- 484 A 2 ft. 10 circular maple-wood bookcase, fitted adjustable shelves, with jardinière in top, and a pair of 22 in. pollard oak circular top tables
- 485 A 4 ft. 4 inlaid top table, on carved gilt frame
- 486 A mahogany frame high-back easy chair, in morocco, with chintz cover
- 487 A FULL-COMPASS GRAND PIANOFORTE, *in carved mahogany case, by COLLARD & COLLARD*
- 488 A Benares brass bell, a 15 in. majolica circular dish, a pair of antlers, a lac casket, a gilt frame footstool, a wicker paper basket, and sundries
- 489 A TUDOR OAK REFECTORY TABLE, on 8 turned legs and stretcher rails, 19 ft. 8 long
See illustration.
- 490 A JAMES I CARVED OAK REFECTORY TABLE, on 8 legs and stretcher rails, 22 ft. 9 long

THE DINING ROOM.

- 491 A 5 ft. 6 brass mounted steel fender, set of steel fire implements, a japanned plate warmer, and a long handled toasting fork
- 492 Two pairs of crimson chenille curtains, with valances and cord holders, and an oak pole fire screen, with adjustable panel covered crimson damask
- 493 A pair of mahogany adjustable 3-tier circular dumb waiters, 28 in. wide
- 494 AN ADAM CARVED MAHOGANY SIDE TABLE, *with serpentine front and drawer in frieze, on taper legs, with wheat-ear decoration, 4 ft. 10 wide*
- 495 An old Cromwellian oak gate-leg table, 5 ft. 6 wide
- 496 A CARVED MAHOGANY SIDEBBOARD, on shaped supports, with drawer in frieze, 10 ft. wide



The Tudor Oak Table, 19 ft. 8 in. long, lot 49.



One of the Tapestry Panels—"Ulysses receiving the Gift of Aeolus," 8 ft. 7 in. high by 14 ft. 7 in. wide, lot 507.

- 497 A 3 ft. carved mahogany sarcophagus
- 498 A light oak circular table, on carved pillar and tripod,
5 ft. 6 wide
- 499 SIX QUEEN ANNE INLAID WALNUT DINING CHAIRS, with
splat backs, on cabriole legs, seats covered in crimson satin
damask
- 500 SIX SIMILAR CHAIRS
See illustration.
- 501 An Old English carved mahogany cheval fire screen, with
2 sliding panels, covered crimson damask
- 502 A LOUIS XV BOULLE AND ORMOLU STRIKING CLOCK, by
J. MINNE, *Bruges*, surmounted by a figure of a nymph
seated on an eagle, 35 in. high, and an ormolu-mounted
shaped pedestal stand for same, 51 in. high
- 503 Three butler's mahogany trays and 3 stands
- 504 Two 6 ft. 10 four-fold Spanish leather screens
- 505 Three 15 in. copper dish warmers and lamps

The Tapestries.

State Bed Room.

- 506 A PANEL OF BRUSSELS TAPESTRY, with life-size figure
subject—"The Discovery of Achilles by Ulysses at the
Court of Lycomedes," with scroll border
9 ft. 3 high by 17 ft. 1 wide

Smoking Room.

- 507 ANOTHER PANEL, *in similar border*—"The Embarkation
of Ulysses with the gift of Æolus"
8 ft. 7 high by 14 ft. 7 wide
See illustration.

State Bed Room.

- 508 ANOTHER PANEL, *ensuite*—"The Daughter of Alcinous
discovering Ulysses" 8 ft. 10 high by 12 ft. 4 wide
- 509 ANOTHER PANEL, *in similar border*—"Ulysses preparing to
leave the Island of Ogygia" 9 ft. high by 10 ft. 8 wide
- 510 ANOTHER PANEL, *ensuite*—"Ulysses joining the Greeks"
8 ft 10. high by 8 ft. 6 wide

- 511 A TAPESTRY PANEL with life-size figures—"A Baptism," with background of landscape, town and river (*border to top only*) 8 ft. 3 high by 9 ft. 1 wide

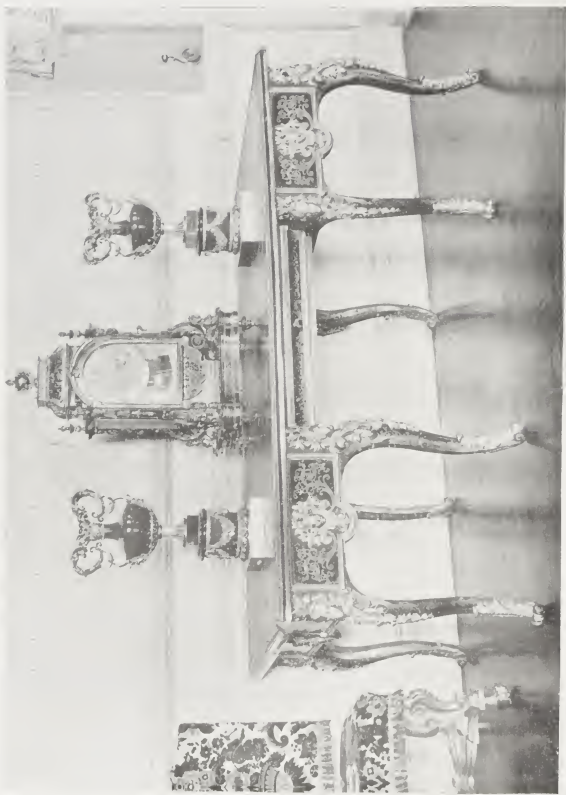
On Grand Staircase.

- 512 AN OLD BRUSSELS TAPESTRY PANEL, with life-size figures of Mercury and Hercules with the oxen of Apollo in landscape, with wide border of flowers and scrolls 10 ft. 6 high by 8 ft. 4 wide
- 513 THE COMPANION PANEL, with "The Flight of Proserpine" 10 ft. 3 high by 10 ft. 6 wide
- 514 A LARGER PANEL, *ensuite*—"The Infant Hercules and numerous life-size figures" 10 ft. 4 high by 16 ft. wide
- 515 AN OLD TAPESTRY PANEL, *life-size equestrian figures*—"The Conversion of St. Paul" (*no border*) 10 ft. high by 14 ft. 9 wide
- 516 A TAPESTRY PANEL—"A Roman Leader dispensing alms" (*no border*) 7 ft. 6 high by 5 ft. 8 wide

In Panelled Room.

- 517 A PANEL OF ANCIENT TAPESTRY—"A Woody Landscape with château and drawbridge in background," with 9 in. border of flowers and scrolls 8 ft. 6 high by 18 ft. wide
- 518 ANOTHER PANEL, *ensuite* 8 ft. 6 high by 12 ft. 6 wide

END OF SECOND DAY'S SALE.



The Boulle Table, lot 704, 536,
In the Saloon.

The Clock, lot 704, 522.

The Sang-de-bœuf Vases, lot 884.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE

OF THE

THIRD DAY'S SALE.

AT

Holme Lacy.

On WEDNESDAY, 2nd FEBRUARY, 1910,

AT **ELEVEN** O'CLOCK PRECISELY.

THE SALOON.

LOT

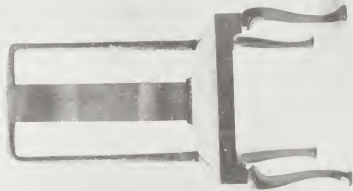
- 519 Three pairs of figured crimson damask curtains, with valances and rope and tasselled holders
- 520 A set of ormolu mounted steel fire implements, pair of brass coal nippers, pair of inlaid bellows, 2 wicker dog baskets, and 2 waste paper baskets
- 521 AN OLD VENETIAN CARVED, PAINTED AND GILT STATE CHAIR with high back, decorated scrolls, birds and amorini, with cushion seat covered crimson silk damask, 7 ft. 6 high by 4 ft. wide
- 522 A Louis XVI Boulle and ormolu clock, 35 in. high

See illustration.

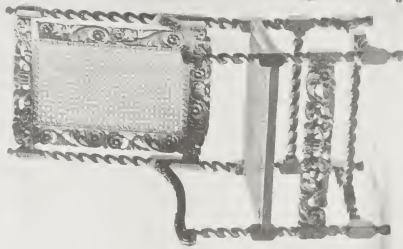
- 523 A LOUIS XVI BOULLE AND ORMOLU COMMODE, fitted 3 long drawers, with chased ormolu escutcheons and drop handles, 4 ft. wide
- 524 A Chippendale mahogany Pembroke table, on carved cabriole legs and claw and ball feet, 3 ft. 4 wide
- 525 An old Italian shaped top table, inlaid with onyx with tulip-wood border, on carved and gilt frame with silvered glass enrichments and hoof feet, 3 ft. 6 wide
- 526 An ormolu mounted king-wood and tulip-wood 3-tier table, of Louis XV design, 2 ft. wide
- 527 A full compass GRAND PIANOFORTE, in rose-wood case, by BLÜTHNER, Leipzig
- 528 A musical box, in inlaid rose-wood and amboyna-wood case, 28 in. wide
- 529 AN ITALIAN GILT FRAME CONSOLE TABLE, with shaped rouge marble top, on cabriole supports, 6 ft. 6 wide
- 530 A PAIR OF CHIPPENDALE CARVED MAHOGANY TORCHÈRES, with circular tops, on tripod supports, 5 ft. 3 high
- 531 An inlaid mahogany semi-circular card table, with folding top, lined cloth, 3 ft. wide
- 532 A SPANISH EMBOSSED AND GILT LEATHER SIX-FOLD SCREEN, decorated scrolls and amorini, 11 ft. 6 high
- 533 A LOUIS XV BOULLE WRITING TABLE, richly inlaid brass, with chased ormolu mounts, and 2 drawers in frieze, 5 ft. wide
- 534 A JAMES I CARVED AND GILT WOOD 8-LIGHT CHANDELIER, with mask and acanthus leaf decoration
- 535 A SIMILAR CHANDELIER (in Dining Room)
- 536 AN OLD BOULLE WRITING TABLE, decorated in the characteristic manner in tortoiseshell and inlay, with heavy chased ormolu mounts in Gouthière masks, and scroll enrichment, drawers on both sides in the frieze, 6 ft. 10 long by 3 ft. 6 wide

* * * Prescuted by the French Monarch to the first Viscount Scudamore, Ambassador to the Court of France.

See illustration.



Lot 499.



Lot 546-602.



Lot 443-509.



Lot 445-537.

- 537 A SET OF TWO FAUTEUILS AND EIGHT OCCASIONAL CHAIRS, on carved and gilt supports, with claw feet and shaped scroll stretchers, the seats and backs upholstered in rich cut velvet

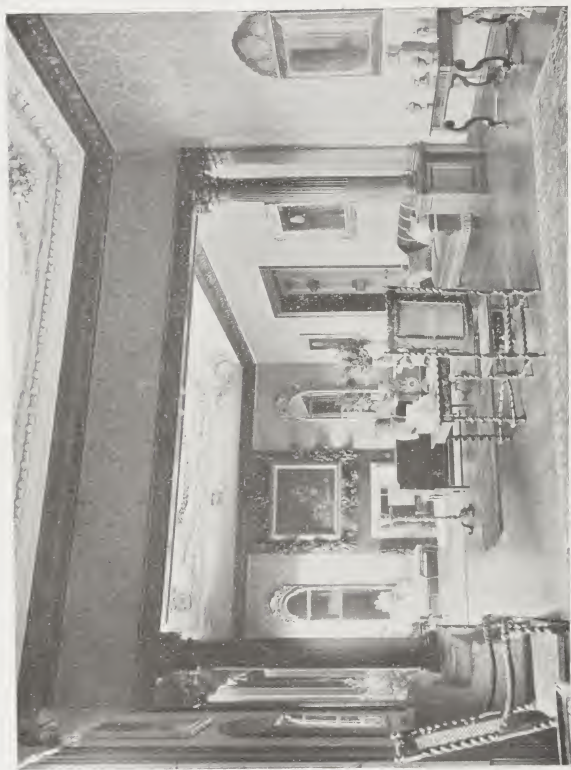
See illustration.

- 538 TWO OLD SPANISH ARM CHAIRS, with carved gilt eagle surmounts, the seats and backs covered green satin damask
- 539 A mahogany frame high back arm chair, spring stuffed and upholstered in crimson floral pattern damask
- 540 Two Spanish occasional chairs, with carved gilt backs and stretcher rails, seats covered silk
- 541 A mahogany frame high back arm chair, with loose cushion seat in crimson satin damask
- 542 A walnut frame easy chair, with squab upholstered in tapestry and loose crimson damask cover
- 543 A walnut frame easy chair, with squab in cretonne, and loose crimson damask cover
- 544 A walnut frame Chesterfield couch, spring stuffed and upholstered in rep, 7 ft. wide
- 545 Ten cushions, in silk, satin and other cases
- 546 Ten ditto
- 547 An ebonized frame Chesterfield couch, spring stuffed and upholstered tapestry, with loose chintz cover, 7 ft. 6 wide
- 548 A gilt frame Chesterfield couch, spring stuffed and upholstered in cretonne, with loose chintz cover, 6 ft. 6 wide
- 549 A rose-wood frame duet stool with needlework seat, and a mahogany frame window seat
- 550 A carved gilt frame cheval fire screen, with a cut crimson velvet panel, 3 ft. 6 high
- 551 A carved Bombay wood jardinière stand, with rouge marble top, 23 in. high
- 552 A gilt jardinière stand, with circular top and tier under, on cabriole legs with claw and ball feet, 24 in. high, and a blue and white Oriental cistern, 24 in. wide

- 553 Two carved gilt frame footstools, tops covered crimson damask, and an adjustable leg rest, covered in crimson damask
- 554 A green silk rep table cover with a tapestry centre, and a silk tapestry ditto

THE ANTE ROOM.

- 555 A 3 ft. steel fender, set of steel fire implements, and a copper coal scuttle
- 556 Two pairs of green figured satin damask curtains, valances and rope holders
- 557 *A pair of Boulle and ormolu china cabinets*, the interiors fitted plush shelves, enclosed by glazed doors, *28 in. wide by 48 in. high*
- 558 A LOUIS XV KING-WOOD AND TULIP-WOOD COMMODE, fitted 3 drawers, with brass ring handles, and shaped rouge marble top, *37 in. wide*
- 559 A CARVED MAHOGANY WRITING TABLE, with leather lined top, and 6 drawers in frieze, with brass mask and ring handles, on fluted legs, *5 ft. wide*
- 560 A RICHLY CARVED GILT FRAME ITALIAN TABLE, with coloured marble top, *4 ft. 8 by 2 ft. 10*
- 561 A brass frame 2-tier table, tops covered in morocco leather, *20 in. wide*
- 562 An ormolu mounted king-wood show table, of Louis XV design, enclosed by glazed top, on cabriole legs, *22 in. wide*
- 563 AN OLD ENGLISH MAHOGANY SECRETAIRE, the interior fitted numerous small drawers and pigeon-holes, enclosed by cloth-lined fall front, with 4 drawers under, *2 ft. 5 wide*
- 564 A PAIR OF CARVED GILT FRAME MIRRORS, with eagle surmount and festoon and floral decoration, *plates 46 by 25 in.*
- 565 A mirror, in massive gilt leaf pattern frame, surmounted by a figure of a reclining nymph, *bevelled plate 33 by 27 in.*
- 566 An embossed copper easel-frame mirror, *bevelled plate 12 by 17 in.*
- 567 Two gilt frame fauteuils of Louis XVI design, seats, backs and arm pads in flowered silk



The Drawing Room.



An Old Lacquer Chest, lot 523, 579.



In the Drawing Room.

A William and Mary Table, lot 527, 583

A Wall Mirror, ensuite, lot 528, 584

- 568 A Louis XVI gilt frame fauteuil, seat, back and arm pads in flowered silk
- 569 A Louis XV gilt frame chair, with cane seat and back, and a loose cushion in silk tapestry
- 570 *Three Louis XV gilt frame fauteuils, seats, backs and arm pads in cretonne*
- 571 *Two similar chairs*
- 572 A Louis XVI gilt frame chair, with cane back, seat covered in silk tapestry
- 573 A LOUIS XV GILT FRAME CANAPÉ, with squab seat, upholstered in yellow satin damask
- 574 A gilt frame settee of Louis XV design, with cane seat and back, and squab covered in silk tapestry

DRAWING ROOM.

- 575 Two pairs of antique andirons
- 576 An old ebonized cheval fire screen, with Charles II needlework panel, $37\frac{1}{2}$ in. by 21 in.
See illustration.
- 577 A mahogany pole fire screen, with Petit Point needlework panel, 20 in. by 16 in., and 2 sets of cut steel fire implements
- 578 An old lacquered tray-top table, on cabriole supports, 2 ft. 9 wide
- 579 AN OLD LACQUER CHEST, with hinged lid, 4 ft. wide
See illustration.
- 580 A Queen Anne walnut side table, fitted drawer, on turned supports and shaped stretcher rail, 2 ft. 2 wide
See illustration.
- 581 A gilt pier table, with shaped top, on massive eagle support, 3 ft. 6 wide
- 582 An old shaped top table, painted Chinese figures, on carved gilt pillar and tripod, $17\frac{1}{2}$ in. wide
- 583 A PAIR OF WILLIAM AND MARY WALNUT MARQUETERIE SIDE TABLES, with drawer in frieze, on scroll-shaped supports, and flat stretcher rails, 3 ft. 1 wide
See illustration.

- 584 A PAIR OF WALL MIRRORS, *en suite*, bevelled plates, 31 in. by 24 in.

See illustration.

- 585 AN OLD MARQUETERIE TABLE, with inlaid ivory borders, and drawer in frieze, on turned supports and flat shaped stretchers, 4 ft. wide

- 586 A pair of old carved gilt torchères, 42 in. high

- 587 A JAMES I MIRROR, in shaped glass frame, with leaf and classical figure decoration, plate 70 by 27 in.

- 588 AN OLD WALL MIRROR, in Chinese lacquer frame, plate 55 by 21 in.

- 589 A wall mirror, in William and Mary marqueterie frame, bevelled plate 31 by 24 in.

- 590 A pair of old Italian girandoles, in carved gilt frames, with engraved plates, 17½ by 9 in.

- 591 A PAIR OF QUEEN ANNE WALL MIRRORS, carved gilt acanthus leaf pattern frames, with scroll and shell surmount, with Vauxhall plates in 3 sections, 83 by 23 in.

See illustration.

- 592 A walnut frame settee, with 2 squabs in vieux rose velvet and old gold braid, 5 ft. 6 wide

- 593 An oak frame settee, with 2 squabs in vieux rose velvet and old gold braid, 5 ft. 6 wide

- 594 A walnut frame settee, with squab in blue velvet and silver braid, 4 ft. wide

- 595 A gilt frame winged settee, spring stuffed and upholstered in old brocade, 4 ft. wide

- 596 A carved gilt frame arm chair, with squab seat in crimson tapestry

- 597 A square back easy chair, upholstered in crimson cut velvet, with squab seat, on carved cabriole legs

- 598 A Queen Anne walnut frame stool, seat covered crimson silk damask

- 599 TWO WILLIAM AND MARY WALNUT FRAME HIGH-BACK CHAIRS, on cabriole legs, with mythological tapestry panels

See illustration.

- 600 TWO SIMILAR CHAIRS

- 601 TWO DITTO



In the Study.
The Chippendale Bookcase, lot 613

- 602 THREE CHARLES II CARVED OAK FRAME ARM CHAIRS, with cane seats and backs, and spiral stretcher rails, the backs and front stretcher carved in scrolls and amorini, with baskets of flowers

See illustration.

- 603 TWO SIMILAR CHAIRS
604 TWO DITTO
605 TWO DITTO

THE STUDY.

- 606 A square of bordered crimson ground Woodstock carpet, *about 18 ft. by 18 ft.*, and the underfelt
607 A 5 ft. pierced iron fender, and a set of steel fire implements
608 An Old English carved mahogany cheval folding fire screen, with 3 clear-glass panels, *3 ft. 4 high*
609 An oak revolving book stand, *36 in. high*
610 AN ADAM CARVED AND INLAID MAHOGANY WRITING TABLE, fitted 2 cupboards and 8 drawers, cloth-lined easel writing slope, and 2 drawers in frieze, with chased ormolu drop handles, *5 ft. 1 wide*

See illustration.

- 611 An inlaid mahogany oval 2-handled tray table, of Sheraton design, on tapered supports, *24 in. wide*
612 A mahogany oval tray-top table, on cabriole supports, *24 in. wide*
613 A CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BUREAU BOOKCASE, of Chinese design, the upper part fitted shelves, enclosed by glazed fretwork panel doors, the centre fitted small drawers and pigeon-holes, enclosed by cloth-lined fall-front, cupboard under, and 12 drawers at sides, with chased ormolu drop handles, *6 ft. 4 wide and 7 ft. 6 high*

See illustration.

- 614 An Old English finely carved mahogany torchère, with circular top, on tripod stand, *4 ft. 6 high*

- 615 *A Chippendale open arm chair, with ribbon-pattern back and square supports, the seat covered in chintz*
- 616 *A Chippendale mahogany rail-back open arm chair, the seat covered in chintz*
- 617 *A mahogany frame arm chair, seat and back in green morocco, on cabriole legs*
- 618 *A carved oak frame elbow chair, the seat covered in crimson tapestry*
- 619 *An easy chair, in taffeta, with loose chintz cover*
- 620 *An oak frame easy chair, seat and back in morocco, with loose chintz cover*
- 621 *A Chesterfield couch, spring stuffed and in Persian tapestry, with loose chintz cover, 7 ft. wide*
- 622 *Seven cushions, in silk and satin cases*

ENTRANCE HALL.

- 623 *A blue bordered green ground figured Oriental pattern carpet, 12 ft. by 10 ft. 6*
- 624 *A steel rail fender, set of steel fire implements, 2 large cocoa fibre mats, cast iron umbrella stand, and 2 iron scrapers*
- 625 *A pair of 3 ft. 6 oblong oak tables, on pillars and triangular bases*
- 626 *A 4 ft. oblong oak table, a mahogany hat and coat stand, a japanned umbrella stand, and an iron door porter*
- 627 *An antique carved oak dower chest, 4 ft. wide*
- 628 *A winged settee, upholstered in tapestry, with loose squab, 4 ft. 6 wide*
- 629 *An old Spanish carved and gilt frame arm chair, with embossed leather seat and back*
- 630 *Five birds in glazed cases, and 7 heads and antlers*
- 631 *AN OLD ENGLISH MAHOGANY BRACKET CLOCK, by RICHARD WOOD, Salop, 16 in. high, and a mahogany bracket*
- 632 *Twelve halberds*
- 633 *Twelve ditto*

THE LONG CORRIDOR.

- 634 AN OLD FRENCH CARVED AND GILT CONSOLE TABLE, decorated festoons of flowers, on fluted supports, with shaped white marble top, 5 ft. 10 wide
- 635 A console mirror, in gilt frame, plate 104 in. by 49 in.
- 636 A carved and gilt wall bracket, with acanthus leaf decoration, and ring, and a mahogany letter box, with glazed front

STAIRCASE HALL.

- 637 An old Italian gilt frame console table, with marble top, 6 ft. 2 wide
- 638 A LOUIS XV BOULLE AND ORMOLU STRIKING CLOCK, surmounted by an ormolu figure of a nymph seated on an eagle, 44 in. high, and an ormolu mounted inlaid pedestal for same, 51 in. high
- 639 A 3 ft. walnut Sutherland table
- 640 A 3 ft. walnut circular top table, and a folding card table
- 641 A rose-wood inlaid card table, with folding top, lined cloth, on quadruple support, 3 ft. wide
- 642 An antique walnut inlaid ivory and ebony chest of 18 drawers, with cupboard in centre, 3 ft. 2 long, 18 in. high
- 643 Two carved walnut frame elbow chairs, seats covered in cut velvet
- 645 An Old English brass-bound mahogany wine cooler, on cabriole legs, 2 ft. 4 wide
- 646 An Old English brass-bound mahogany octagonal wine cooler, on square shaped legs, 17 in. wide
- 647 An Old English brass-bound mahogany hexagonal wine cooler, on square shaped legs, 17 in. wide
- 648 A nest of 7 lacquer stands, and an old brass jardinière, with mask and ring handles, 2 ft. 6 high
- 649 An Old English brass-bound mahogany oval wine cooler, on square supports, 2 ft. 2 wide
- 650 A brass-bound mahogany bucket-shaped wine cooler, 17 in. high

- 651 An old embossed brass jardinière, with mask and ring handles, 18 *in. wide*, and an oak octagon jardinière stand, 2 *ft. 6 high*
- 652 An inlaid ebonized and ormolu mounted jardinière table, on turned supports, 25 *in. wide*, and a king-wood and amboyna-wood jardinière
- 653 A painted cupboard, the interior lined green baize, enclosed by sliding glazed panel doors, with shelf under, 8 *ft. 4 wide*, 8 *ft. 4 high*
- 654 A box containing the game of "Grytto," and a box of croquet
- 655 A mahogany box containing the game of "Kings and Queens," and a small garden tent
- 656 A painted cupboard, fitted shelves, enclosed by a pair of panelled doors, 4 *ft. 6 wide*
- 657 A wall mirror, in mahogany frame, *plate 15 in. by 11 in.*, with towel rail and brush box, and an 18 *in. mahogany jardinière table*, on lyre-shaped supports
- 658 A walnut frame wall mirror, *plate 19 in. by 15 in.*, with towel rail and brush box, and a mahogany enclosed wash-stand, with cupboard under, 2 *ft. wide*
- 659 A deerskin robe, 8 *ft. by 6 ft. 6*

The Oriental Rugs and Carpets.

- 660 An Oriental red bordered blue ground rug, 12 *ft. by 6 ft.*
- 661 A Persian red and white bordered rug, 13 *ft. by 5 ft. 6*
- 662 A Persian bordered blue ground corridor rug, 12 *ft. 9 by 5 ft. 1*
- 663 A Persian white bordered blue ground rug, 6 *ft. 6 by 4 ft. 1*
- 664 A Persian bordered rug, 10 *ft. by 6 ft.*
- 665 An Indian red bordered white ground figured rug, 6 *ft. 9 by 4 ft. 3*
- 666 A Persian white bordered figured corridor rug, 9 *ft. by 3 ft. 9*

- 667 Two Indian bordered blue ground figured rugs, 12 ft. by 6 ft.
- 668 An Indian bordered red ground rug, 6 ft. by 3 ft., an Axminster rug, 6 ft. by 3 ft., and a Persian mat, 3 ft. by 1 ft. 9
- 669 A Persian bordered yellow ground figured rug, 5 ft. by 3 ft. 9
- 670 A Persian bordered figured corridor rug, 12 ft. 3 by 4 ft. 6
- 671 A Persian bordered red ground figured corridor rug, 8 ft. 6 by 3 ft. 9
- 672 A Persian bordered blue ground corridor rug, 14 ft. 6 by 5 ft. 3
- 673 A PERSIAN BORDERED FIGURED SILK RUG, 6 ft. 1 by 4 ft. 4
- 674 A Persian bordered crimson ground figured rug, 9 ft. 3 by 7 ft. 6
- 675 A Persian bordered figured rug, 10 ft. 6 by 5 ft. 3
- 676 A Persian crimson bordered yellow ground figured carpet, 21 ft. 6 by 13 ft.
- 677 A Persian bordered crimson ground rug, 11 ft. by 7 ft. 9
- 678 A ditto, 9 ft. by 7 ft.
- 679 An Oriental bordered blue ground corridor rug, 16½ ft. by 3½ ft., and an Oriental bordered red ground rug, 5 ft. by 2 ft. 6
- 680 A Turkey bordered red ground carpet, *about* 7½ yds. by 7 yds.
- 681 An Oriental bordered blue ground corridor rug, 15 ft. by 3 ft. 9
- 682 THE TURKEY BORDERED RED GROUND FIGURED CORRIDOR CARPET, 90 ft. by 5 ft. 5, and the underfelt
- 683 A Persian red bordered buff ground carpet, 11 ft. by 8 ft. 9
- 684 An Oriental red bordered green ground carpet, 23 ft. 6 by 18 ft. 6
- 685 Red ground scroll pattern Axminster carpet, *about* 80 sq. yds.
- 686 A pink ground wreath pattern Brussels carpet, 20 ft. by 20 ft.
- 687 A blue ground floral pattern bordered Wilton pile carpet, 16 ft. by 13 ft.
- 688 An Oriental bordered green ground carpet, 9 ft. by 8 ft. 9, a ditto, 11 ft. by 9 ft., a bordered Oriental rug, 8 ft. 6 by 6 ft., and a 7 ft. crimson pile hearth rug
- 689 A parcel of Indian matting, sundry underfelt and stair carpet

Paintings, Engravings, &c.

- 690 An engraving, after Reynolds—"Samuel" ; a ditto, by R. Dodd—"Destruction of le Droits de l'Homme" ; coloured sporting engraving, after J. F. Herring, and 17 other coloured prints, photographs, etc.
- 691 A coloured engraving—"H.M.S. Warspite" ; 2 coloured drawings of the Taj Mahal, and 17 other coloured prints, etc., framed
- 692 Two water-colour portraits, by Gray ; 9 drawings of Indian Temples, in one frame ; an engraving, after Sir Thos. Lawrence—"The Daughters of C. B. Calmady," and 6 pictures, framed
- 693 An engraving of Lord Raglan, after F. Grant, and a ditto, after Lawrence—The Princess Charlotte
- 694 An engraving, after Opie—"The Tired Soldier" ; a ditto, after Gainsborough—"The Young Cottager," and Anne Viscountess Townshend, after Reynolds
- 695 An old French print—"O, c'est bien ç'a," framed, and 2 engravings, framed
- 696 Bolton Abbey, by S. Cousins, after Landseer ; 25 pictures, framed, and a set of 12 old coloured prints—"The Costume of the Royal Navy and Marines," framed
- 697 An Arundel print—"The Adoration of the Child," framed, and a portfolio of engravings—Chinese Views
- 699 An old mezzotint portrait of Sir Robert Peel, and 2 other engravings
- 700 A mezzotint portrait of George III, by J. Ward, after W. Hopkins, framed
- 701 A pair of tinted engravings, by Jas. Ward—"The Mother's Bribe" and "The Clean Face Rewarded," and a pair of ditto, after F. Wheatley—"The School Door" and "The Cottage Door," framed
- 702 A pair of circular coloured engravings, by F. Bartolozzi—"Jemmy's Farewell" and "Jemmy's Return," and a tinted portrait, by Condé, after Cosway, of Mrs. Fitzherbert

- 704 Two oil paintings, framed—Landscapes, and 5 coloured engravings, framed
- 705 A set of 5 etchings—"Fêtes Galantes," after Fragonard, in gilt frames
- 706 A set of 6 drawings, by Pascutte, in gilt frames, glazed
- 707 A pastel, by E. Wewart, of a Girl's Head, and an engraving—"Heloise"
- 708 A tinted etching, after W. Dendy Sadler—"Darby and Joan"; an engraving—"The Battle of Trafalgar," and 4 prints, etc., framed
- 710 A pair of engravings—"Greenwich and Chelsea Pensioners"; a ditto—"Admiral Duncan's Victory," and a ditto—"The Battle of the Nile"
- 711 Two engravings, after Sir Edwin Landseer, framed—"The Trial of Queen Catherine" and "Mary Queen of Scots"; a pair of coloured prints, and 2 engravings, framed
- 712 LEIGH SAMPSON, 1893—A drawing: A Mill Stream with cottages, in gilt frame, glazed 19 in. by 30 in.
- 713 H. HENDRICH—A water-colour drawing: Landscape 23 in. by 36 in.
- 714 VANDERVELDE (*after*)—A pair of paintings: Seascapes, in gilt frames 15 in. by 20 in.
- 715 LUXY, 1828—A painting: Coast Scene with shipping, in gilt frame 23 in. by 33 in.
- 716 LUXY, 1827—A painting: Seascape, in gilt frame 33 in. by 50 in.
- 717 An engraving—"Death of Chatham," and an engraving, after Landseer—"In Suspense"
- 718 A painting—An old Country Mansion, in oak frame 14½ in. by 20½ in.
- 719 A mezzotint engraving, after Geo. Romney—Lady Hamilton, framed, and a proof mezzotint engraving, by Norman Hurst, after A. Stuart Wortley—"Fancy Free," framed
- 720 A proof engraving, by C. Waltner, after Gainsborough—Lady Mulgrave, and a pair of mezzotint engravings, by G. Robinson, after Romney—The Marchioness of Sligo, and "The Parson's Daughter," framed

- 721 Five phototypes, framed, and a photogravure—"When the Heart is young"
- 722 An Arundel print—"The Adoration of the Lamb," by Van Eyck, framed, and another
- 723 "The Adoration of the Magi," by Luini, framed; "The Presentation in the Temple," and 2 others
- 724 An engraving, after Lawrence—George III; and another—Queen Charlotte, after Sir W. Beechey
- 728 A painting—Portrait of Henry Brydges, second Duke of Chandos, *d.* 1771, in carved gilt frame 49 in. by 39 in.
- 729 ZUCCHERO — A HALF-LENGTH PORTRAIT OF QUEEN ELIZABETH in State Robes, holding a fan, in carved gilt frame on panel 36 in. by 27 in.

See illustration.

- 730 A PORTRAIT OF PRINCESS MARY, 1558, in black and grey dress with ruff, in carved gilt frame on panel 25 in. by 18 in.
- 733 A pair of paintings—Woody Landscapes, with men-at-arms, peasants, etc., in black and gilt frames 53 in. by 37 in.
- 734 A painting—A Mountainous Landscape, with river and bridge, in black and gilt frame 53 in. by 37 in.
- 735 A Landscape, with peasant woman, shepherd, goat, cattle, etc., in gilt frame 34 in. by 48 in.
- 736 A painting—A Landscape, with figures, river and cattle, in black frame 65 in. by 48 in.
- 737 A 16th century Portrait of a Gentleman in armour, in gilt frame, *oval* 29 in. by 24 in.
- 738 The companion Portrait of a Gentleman in crimson cloak, in gilt frame, *oval* 29 in. by 24 in.
- 739 An Old English 2-handled tea tray, painted in a Scene from "Cymbeline" 28½ in. wide
- 740 An old painting of Two Frigates cleared for action, in wainscot frame 110 in. by 85 in.



In the State Bed Room.

The Grinling Gibbons' Carving, lot 838.

The Portrait of Queen Elizabeth, lot 729.

- 741 A curious oval painting of Birds, Fruit and Flowers, in gilt frame 32 in. by 42 in.
- 742 A similar picture 32 in. by 42 in.
- 743 A ditto 32 in. by 42 in.
- 745 A Portrait of Frances, Duchess of Norfolk, in gilt frame 35 in. by 27½ in.
- 746 A painting of Amorini, in scroll frame 48 in. by 39 in.
- 747 A Country Mansion, with figures, garden and fountains, in carved frame 56 in. by 48 in.
- 748 SALVATOR ROSA—A Landscape, with figures, cattle and river, in carved gilt frame 65 in. by 54 in.
- 753 A Portrait of a Gentleman in armour with white ruff, in gilt frame 27 in. by 22½ in.
- 754 A Portrait of a Gentleman, *temp.* Queen Anne, in oval carved and gilt frame 29 in. by 24 in.
- 755 *The companion Portrait of a Lady*, in oval carved gilt frame 29 in. by 24 in.
- 756 A Portrait of Sir John Scudamore, *d.* 1684, in gilt frame 27 in. by 24 in.
- 757 A Portrait of Rowland Scudamore, *d.* 1660, in gilt frame 27 in. by 24 in.
- 758 WILLIAM HOARE—A Portrait of Philip, fourth Earl of Chesterfield, in carved gilt frame 34 in. by 27 in.
- 759 A portrait of Sir John Brydges of Cobberley as a youth, on panel, in gilt frame 35 in. by 27 in.
- 760 KNELLER—A PORTRAIT OF MARY, DUCHESS OF CHANDOS, *with her son the Marquis of Carnarvon*, in gilt frame 52 in. by 52 in.
- 761 BOWAR—A portrait of John, first Viscount Scudamore, oval, in a square carved gilt frame 29 in. by 24 in.
- 762 SIR PETER LELY—A THREE-QUARTER LENGTH PORTRAIT OF FRANCES, VISCOUNTESS SCUDAMORE, *d.* 1694, in carved gilt frame 49 in. by 39 in.

- 763 SIR PETER LELY—A THREE-QUARTER LENGTH PORTRAIT OF JOHN, VISCOUNT SCUDAMORE, *d.* 1697, Ambassador to the Court of France, in carved frame 49 in. by 39 in.
 * * *Built the chief portion of Holme Lacy. The ceilings and the Grouling Gibbons carvings were done in his time.*
- 764 Portrait of a Gentleman, in armour, with crimson scarf and white ruff, oval, in square gilt frame 29 in. by 24 in.
- 765 LIFE-SIZE PORTRAIT OF FEDERIGO UBALDO, of Urbino, *d.* 1621, in crimson costume, holding a sword, in Florentine frame of carved shells and scrolls 75 in. by 52 in.
- 766 THE COMPANION PICTURE—Claudia de' Medici, wife of the above 76 in. by 50 in.
- 767 Portrait of a Gentleman, in XVIIth century costume, *dated* 1667, in gilt frame 29 in. by 24 in.
- 768 A full-length portrait of Sir John Packington, in doublet, trunk and hose, holding sword and cap, in gilt frame 6 ft. 6 by 4 ft. 1
- 769 The companion picture—Dorothy, wife of the above 6 ft. 6 by 3 ft. 9
- 770 VAN DYCK—A FULL-LENGTH PORTRAIT OF SIR JAMES SCUDAMORE, *d.* 1619, *in armour, holding a lance, with plumed helmet, charger, etc. in landscape, gilt frame* 93 in. by 60 in.
 * * Sir James was the Scudamore referred to by the poet Spenser in the "Fairy Queen."
- 771 A three-quarter length portrait of John Scudamore, *d.* 1713, in carved gilt frame 49 in. by 39 in.
- 772 A three-quarter length portrait of James Scudamore, *d.* 1668, in landscape, in carved gilt frame 49 in. by 39 in.
- 773 Portrait of Dorothy, Lady Chandos, 1572, in jewelled dress and ruff, with dog, in gilt frame 35 in. by 27 in.
- 774 A portrait of a Gentleman, in crimson coat and cloak, in gilt frame 50 in. by 39 in.
- 775 VAN LINT—ST. ANNE TEACHING THE VIRGIN TO READ, an important work, in gilt frame 92 in. by 78 in.
 * * *The figure of the Virgin is said to be a portrait of Frances, Duchess of Beaufort.*

- 776 DUTCH SCHOOL—Joseph selling corn in Egypt, in gilt frame 33 in. by 48 in.
- 778 VAN DYCK—LIFE-SIZE PORTRAIT GROUP of John Cecil, Earl of Exeter, and his two brothers. *The Earl to the right in red costume, centre figure seated playing a lute, third figure on left leaning over a brace of greyhounds, in gilt frame* 84 in. by 80 in.
- 779 ABRAHAM BLOEMAERT—St. John preaching in the Wilderness, in gilt frame 34 in. by 43 in.
- 780 A portrait of Sir Arthur Porter, holding a book, in gilt frame *on panel, 35 in. by 27 in.*
- 781 SIR GODFREY KNELLER—Half-length portrait of James, Duke of Chandos, *d.* 1744, in state robes, in gilt frame 42 in. by 40 in.
- 782 VAN DYCK (*after*)—Full-length portrait of Sir John Brydges of Wilton Castle, *d.* 1651, in armour, *in carved gilt frame* 92 in. by 56 in.
- 783 SIR PETER LELY (*after*)—The companion picture—Mary, wife of the above, *in carved gilt frame* 92 in. by 56 in.
- 784 A three-quarter length portrait on panel of Sibill, wife of Sir John Scudamore, *d.* 1590, in black gown with jewelled collar, and necklace of pearls, *in carved gilt frame* 43 in. by 31 in.
- 785 The companion portrait of Sir John Scudamore, *d.* 1571, in carved gilt frame *on panel, 43 in. by 34 in.*
- 786 Full-length portrait of Sir John Scudamore, *d.* 1623, in gilt frame 71 in. by 46 in.
- 787 THOMAS HUDSON—Portrait of Lady Elizabeth Talmash, wife of Sir Robert Cotton of Combermere, *in carved gilt frame* 49 in. by 39 in.
- 787A THOMAS HUDSON—A portrait of James Brydges, Duke of Chandos, *d.* 1789, in gilt frame 49 in. by 40 in.
- 788 A portrait of Elizabeth, wife of the eighth Lord Chandos, *d.* 1719, in white and crimson costume, in gilt frame 54 in. by 42 in.
- 789 Portrait of Sir James Brydges, eighth Lord Chandos, *d.* 1714, in state robes, *in gilt frame* 54 in. by 42 in.

- 792 Portraits of Philip Stanhope, second Earl of Chesterfield, *d.* 1713, and Elizabeth, his wife, *in carved gilt frame*
25 in. by 43 in.
- 793 ALLAN RAMSAY—A THREE-QUARTER LENGTH PORTRAIT OF JANE, WIFE OF JAMES BRYDGES, of Pinner, daughter and co-heiress of the Marquis of Carnarvon, in amber satin dress with necklace of pearls, seated in a garden and holding a lap dog, *in carved gilt frame*
48 in. by 38½ in.
- 794 FRANCIS HAYMAN—A PORTRAIT OF CATHERINE STANHOPE, sister of the above, in a blue dress, seated holding a basket of flowers, *in carved gilt frame*
48 in. by 39 in.
- 795 A portrait of a Lady, in black dress with lace collar, in carved gilt frame
29 in. by 24 in.
- 796 A portrait group of Philip Stanhope, third Earl of Chesterfield, and his wife Lady Elizabeth Saville, with their three children and a Nubian servant, *in a gilt frame*
61 in. by 90 in.
- 797 Portrait of a Stanhope, *in carved gilt frame*
29½ in. by 24½ in.
- 798 Portrait of John Brydges, Marquis of Carnarvon, *d.* 1727, in a square carved gilt frame
oval, 29 in. by 22 in.
- 799 JOHN VANLOO—Frances, wife of Henry Somerset, Duke of Beaufort, *d.* 1749, in low crimson bodice, in carved gilt frame
35 in. by 27 in.
- 800 A portrait of Catherine, wife of Edwyn Francis Stanhope, *d.* 1810, in blue dress with pearl necklace, holding a basket of flowers, in gilt frame
49 in. by 39 in.
- 801 SIR ANTONIO MORE—Portrait of the Hon. Charles Brydges of Wilton Castle, *d.* 1619, in cuirass with ruff, *in carved gilt frame*
35 in. by 27 in.
- 802 SIR GODFREY KNELLER—A half-length portrait of Elizabeth, wife of Henry Mackworth, in crimson robe, *in a square gilt frame*
29 in. by 24 in.
- 803 SIR GODFREY KNELLER—A half-length portrait of Juliana, wife of Sir John Dolben, Bart., *d.* 1730, with a blue robe, *oval, in a square gilt frame*
29 in. by 24 in.

- 804 SIR JOSHUA REYNOLDS (*after*)—A portrait of Anna Eliza, *d.* 1813, 2nd wife of James Brydges, third Duke of Chandos, in gilt frame 49 in. by 39 in.
- 805 RICHARD HEWETSON (*after*)—A portrait of Admiral Sir Henry Edwyn Stanhope, Bart., *d.* 1814, in carved gilt frame 48 in. by 40 in.
- 806 A portrait of Chas. Howard, eleventh Duke of Norfolk, *d.* 1815, in gilt frame 34 in. by 27 in.
- 807 A portrait in armour of George Brydges, sixth Lord Chandos of Sudeley, *d.* 1654, in gilt frame 36 in. by 28 in.
- 808 A half-length portrait of a Lady in early Jacobean costume, in gilt frame 21 in. by 19 in.
- 809 A portrait of Elizabeth, wife of Richard Gamon of Datchworthbury, *d.* 1786, in carved gilt frame 35 in. by 28 in.
- 810 A portrait of a Divine with wig (*temp.* Queen Anne), in gilt frame 28 in. by 24 in.
- 811 RAPHAEL (*after*)—A half-length portrait of the artist, on panel, in ebonized frame 16 in. by 12 in.
- 812 CORNELIUS JANSSEN (*after*)—A three-quarter-length portrait of Katherine Brages Countess of Bedford, *d.* 1654, in gilt frame 29 in. by 27 in.
- 813 RICHARD HEWETSON (*after*)—A half-length portrait of Sheffield Grace, Esq., in gilt frame 35 in. by 28 in.
- 814 A half-length portrait of Frederick V, Elector Palatine, King of Bohemia, in armour, with lace collar and crimson sash, on panel, in gilt frame 24 in. by 17 in.
- 815 A half-length portrait of the Hon. Henry Brydges, Archdeacon of Rochester, *d.* 1728, in carved gilt frame 36 in. by 27 in.
- 816 A portrait of Charles Lewis, Duke of Bohemia, in armour, with lace collar and sash, on panel, in gilt frame 25 in. by 17 in.
- 817 A portrait of Frances Clinton, wife of Giles Brydges, *d.* 1589, in a ruff with pearl necklace, on panel, in gilt frame 35 in. by 27 in.
- 818 A painting—A Seascape with two frigates in foreground, in carved gilt frame 60 in. by 54 in.

- 819 A painting—The Park, Holme Lacy, with the mansion in background, *in carved gilt frame* 20 in. by 26 in.
- 820 A view of the mansion, Holme Lacy, in gilt frame
20 in. by 27 in.
- 821 A painting—"Amorini and a goat," in white painted frame
23 in. by 37 in.
- 822 RAPHAEL (*after*)—Painting : "The Virgin Mary and St. Catharine, with the Child and St. John," in gilt frame
40 in. by 30 in.
- 823 BOUCHER (*after*)—An oil painting : "Amorini with doves," in gilt frame
60 in. by 32 in.
- 824 DANIEL MYTENS (*after*)—A portrait of Elizabeth, wife of Sir John Kennedy, in gilt frame
34 in. by 26 in.
- 825 CORNELIUS KEVIL—A portrait of Giles Brydges, third Lord Chandos, *d.* 1596, *on panel, in gilt frame*
35 in. by 27 in.
- 826 VAN DYCK—A portrait of Frances Brydges, wife of first Earl of Exeter, *d.* 1662, in gilt frame
34 in. by 26 in.

The Grinling Gibbons Carvings.

In Dining Room.

- 827 The carved decoration to overmantel, with lobsters, dead game, shells, wheat-ears, etc., in bold relief
about 9 ft. high, 8 ft. wide, the top 2 ft. deep and the sides 1 ft. 8 wide
- 828 A painting of flowers, fruit and fish on a table, with a Nubian in the background, in carved gilt frame (*enclosed by lot 827*)
72 in. by 54 in.

In Drawing Room.

- 829 The carved decoration to overmantel, of flowers, fruit, shells, etc., in bold relief
6 ft. 6 wide, 9 ft. 5 high,
the top 24 in. deep, and the sides 10 in. wide
See illustration.



In Drawing Room.
The Grinling Gibbons' Decoration, lot 829.
The Painting, lot 830.



The Grinling Gibbons' Decoration in the Saloon, lot 834.
The Portrait of Lady Frances Holt, lot 835,

- 830 An oil painting—A Vase of Flowers, etc., in carved gilt frame (*enclosed by lot 829*) 59 in. by 42 in.

See illustration.

- 831 The carving of flowers, fruit, dead game, etc., in bold relief
7 ft. 10 high, 7 ft. wide, the top 23 in. deep,
and the sides 10 in. wide

See illustration.

- 832 An oil painting—Flowers and fruit, in carved gilt frame
(*enclosed by lot 831*) 47 in. by 52½ in.

See illustration.

In Study.

- 833 The carved decoration to overmantel, with eagle, wheat-ears
and drapery in bold relief
7 ft 1 high, 6 ft. 3 wide, the top 18 in. deep,
and the sides 8 in. wide

In Saloon.

- 834 The carved and gilt mantel decoration,* surmounted by an eagle holding an oak branch, monogram and coronet beneath, festoons and swags of flowers, fruit, etc. in bold relief; at the foot a large panel of scrolls, monogram and coronet 16 ft. high, 9 ft. wide, the top 4 ft. 7 deep, and the sides 11 in. wide, the bottom panel 2 ft. 2 by 6 ft.

See illustration.

- 835 A FULL-LENGTH PORTRAIT OF LADY FRANCES HOLT, d. 1684, eldest daughter of Edward, first Earl of Gainsborough, in a golden-brown dress with left arm leaning on a balustrade, in carved gilt frame (*enclosed by lot 834*)
93 in. by 57 in.

See illustration.

- 836 The Grinling Gibbons carved wall decoration of festoons of fruit, flowers and foliage, in high relief
about 29 ft. 7 wide, 4 ft. 8 high

* * * Formerly on the south elevation of the mansion.

Ground Floor Boudoir.

- 837 The carved and gilt decoration to overmantel, with corn,
flowers and heavy festoon decoration
6 ft. 3 across the top, 7 ft. 9 high ; the top 18 in. wide,
and the sides 7 in.

In State Bed Room.

- 838 The carved mantel decoration of festoons of drapery and swags of flowers in high relief
7 ft. 6 high, 7 ft. 4 wide, the top 20 in. deep and the sides 10 in. wide
See illustration.

END OF THIRD DAY'S SALE.

Messrs. KNIGHT, FRANK & RUTLEY'S
CATALOGUE
OF THE
FOURTH DAY'S SALE,
AT
Holme Lacy.

On THURSDAY, 3rd of FEBRUARY, 1910,
AT ELEVEN O'CLOCK PRECISELY.

Arundel Prints (*unframed*).

- | | |
|-----|---|
| LOT | |
| 845 | "The Martyrdom of St. Sebastian," by Pietro Perugino ;
"St. Francis preaching before Pope Honorius III," by
Giotto ; "SS. Peter and Paul raising the King's son," by
Masaccio and Filippino Lippi ; and "The Preaching of
John the Baptist," by Domenico Ghirlandajo |
| 846 | The 3 centre panels of an altar piece, by the brothers Van
Eyck ; "The Annunciation with the prophets and sibyls,"
by the brothers Van Eyck ; "St. Cecilia at the Organ, and
an Angelic Choir," by the brothers Van Eyck |
| 847 | "St. Peter preaching" and "St. Peter baptizing," by
Masaccio ; "SS. Peter and John healing the sick," and
"SS. Peter and John giving alms," by Masaccio ; "The
Fall," by Filippino Lippi ; and "The Expulsion," by
Masaccio ; and two heads from the fresco, by Ghirlandajo |

- 848 "The Last Supper," by Ghirlandajo, and "The Giotto Chapel"
- 849 A head, by Luini; "St. Catharine," by Luini; "Christ and Mary Magdalene," by Fra Angelico; and "The Angel Gabriel and the Virgin," by Memling
- 850 "The Angels adoring," by Gozzoli, in two parts; and "The Procession of the Three Kings," by Gozzoli
- 851 "St. Catharine before her Judges," by Pinturicchio; and "St. Stephen's Ordination," by Fra Angelico
- 852 "The Virgin and Child between St. Liberale and St. Francis," by Giorgione; and "The Virgin and Child with SS. Lorenzo Giustiniani and Zeno," by Girolamo dai Libri
- 853 "The Crucifixion" and 2 side panels, by Pietro Perugino
- 854 "The Crucifixion," by Memling, and "Judges, Warriors, Hermits and Pilgrims," by the brothers Van Eyck
- 855 "St. John the Baptist with Saints," by Montagna; "SS. Peter and Paul before Nero," by Lippi; 2 heads from the fresco of St. Peter, and a copy of the fresco, Nelli
- 856 Thirteen Arundel Society engravings
- 857 Thirteen ditto
- 858 "The Nativity of our Lord" and "His Presentation in the Temple," by Memling; "St. John the Baptist and St. Veronica," by Memling; and "The Portraits of Judocus Vvts and his wife, with their patron saints," by the brothers Van Eyck
- 859 "Jesus and His Disciples," by Fra Bartolomeo; a copy of a fresco by Leonardo da Vinci; "The Resurrection of Christ," by Pietro della Francesca; and "The Deposition from the Cross," by Pietro Lorenzetti
- 860 "Christ bearing the Cross," and "The Interment and Resurrection," by Memling; "St. Blaise and St. John Baptist," by Memling; "St. Giles and St. Jerome," by Memling
- 861 "Interior of the Piccolomini Library," "Sixtus IV and his Courtiers," by Melezzo da Forli

- 862 "The Meeting of Mary and Elisabeth," by Mariotto Albertinelli ; "Aeneas Silvius Piccolomini receiving the Cardinal's hat," and "The Transfiguration," by Pietro Perugino
- 863 An ebonized folding frame portfolio stand, and 26 engravings, prints, photographs, etc.
- 864 An Arundel print — "The Prophet Jeremiah," by Michael Angelo ; another—"The Adoration of the Magi," by Memling ; and 2 others, framed
- 865 An engraved portrait of Lieut.-Gen. Sir William Cockburn, and 4 other portraits, framed
- 866 T. ROBERTSON—Painting : "A Seascape with ironclads," 30 *in.* by 47 *in.*, and 10 pictures, etc., framed
- 867 Wild Duck, drawing by A. D. Close, in gilt frame
- 867A Two engravings, after Landseer—"Time of Peace," and "Laying down the Law," framed
- 868 A pair of photogravures, after E. Bayard—"Une Affaire d'honneur," and "La Reconciliation," framed
- 869 A drawing, by A. D. Close—"Cattle," a proof photogravure—"Lady Jane Grey," and 12 pictures
- 870 Seven framed engravings of Raphael's Cartoons
- 871 An engraving—"The Descent from the Cross," 2 engravings, after Landseer—"A Distinguished Member of the Humane Society," and "The Sleeping Bloodhound," and 4 engravings—Seascapes, framed
- 872 An engraving, by J. Burnet, after David Wilkie—"The Rabbit on the Wall" ; a drawing of Cambridge, by Sampson, and 5 engravings
- 873 An engraving, after Landseer—"Suspense," an engraving—"The Enthusiast," and 10 pictures
- 874 An Arundel print—"The Ecstasy of St. Catharine," by Razzi ; 2 paintings of flowers, oval, in square gilt frame, 28 *in.* by 23 *in.*, and 12 pictures

Ornaments, etc.

- 875 An embossed ware ewer, 15 *in. high*, 2 grès de Flandres ewers, and a pair of 8 *in.* Gien ware vases
- 876 A pair of 11 *in.* Oriental blue and white vases and covers, a 13½ *in.* grès de Flandres tankard, and an 11 *in.* marble tazza
- 877 A pair of Oriental ware vases, fitted as lamps, 22 *in. high*
- 878 A QUEEN ANNE CLOCK, in walnut case, 20 *in. high*
- 879 An apple-green and gilt 2-handled vase, painted views in panels, 7 *in. high*, a pair of 6 *in.* vases, *ensuite*, and 12 mantel ornaments (various)
- 880 A French timepiece, in chased ormolu case, 17½ *in. high*, and a mantel clock, in inlaid walnut case, 9 *in. high*
- 881 Three Mason's ironstone china spill vases, 2 pairs of 19 *in.* glazed ware candlesticks, and a hanging brass incense burner
- 882 A pair of 29 *in.* oak spiral candlesticks, and an old needle-work panel, 24 *in. by* 24 *in.*, in gilt frame, glazed
- 883 Two 5 *in.* Satsuma bowls, and an Oriental 2-handled vase, 13½ *in. high*
- 884 A pair of ormolu mounted sang de bœuf vases, on square bases, 24 *in. high*

See illustration.

- 885 A mantel clock, in black marble case, by CLERKE, London, 11 *in. high*
- 886 A barometer, in long mahogany case, by J. & W. WATKINS, London
- 887 A 13 *in.* mahogany book rack, with 5 leather Guide book covers, a pair of 8 *in.* Indian brass cobra candlesticks, a pair of 8½ *in.* chased ormolu pillar candlesticks, and a pair of 4 *in.* metal spill vases

- 888 A barometer, in gun-metal case, by ROSS, and an oak travelling case for same
- 889 A *Sheraton mahogany knife box*, fitted as a stationery cabinet, enclosed with hinged lid, 14 in. high
- 890 A pair of 12 in. brass pillar candlesticks, and an 18 in. Japanese bronze 3-light candelabrum, with eagle support
- 891 A brass mounted ebonized bookslide, a brass mounted walnut bookslide, and a 19 in. leather covered book rack, with 9 leather Guide book covers
- 892 AN OLD ENGLISH MANTEL CLOCK, by GRANT, *Fleet Street*, in carved mahogany case, with brass ornament, 15 in. high
- 893 A pair of Empire chased ormolu 2-light candelabra, supported by nymphs, on circular mother-o'-pearl bases, 14 in. high
- 894 A pair of Empire chased ormolu 2-light candelabra, with nymph supports, 18½ in. high
- 895 A chased ormolu clock, of Empire design, by P. SILVANI, *Brighton*, 22 in. high
- 896 A *Sheraton inlaid mahogany knife box*, fitted as a stationery rack, 14 in. high
- 897 A 15½ in. inlaid mahogany bookcase, with 6 stamped leather Guide book covers, a 22 in. mahogany book stand, and an 18 in. oak book stand
- 898 A pair of Dresden china green and gilt vases, painted birds in panels, 8 in. high
- 899 Three Leeds ware dishes, painted flowers, etc., 8 in. wide, and a Chinese sauce boat, with floral decoration
- 900 A pair of Dresden china ewers, painted flowers, on ormolu stands, 3 in. high
- 901 An 8 in. Cloisonné bowl and cover, and an old embossed brass jardinière, with mask and ring handles, 14 in. wide
- 902 Three bleu de roi gilt cups and saucers, painted flowers in panels (*Chelsea mark*)
- 903 A Japanese egg-shell china tea service, decorated Alna-me-Tai (*Red Lady*) and water weed, 40 pieces

- 904 Two 13 in. Satsuma vases, painted flowers, and a majolica duck-shaped jardinière
- 905 A Lowestoft china soup tureen, cover and stand
- 906 A pair of 14 in. Japanese vases, painted figures, and a pair of 15 in. Imari vases
- 907 A pair of bronze busts, on ormolu bases, 10½ in. high
- 908 A 29 in. Italian majolica 2-handled vase, painted figure of St. John
- 909 *An old harp*, painted green and gilt
- 910 A pair of Chinese square-shaped vases and covers, painted flowers, 14½ in. high, and a pair of Chinese square-shaped vases and covers, painted figures, 12 in. high
- 911 A pair of 14 in. Chinese square-shaped vases and covers, painted figures, and a pair of 14 in. Chinese vases and covers, painted figures
- 912 A 10 in. Satsuma bowl, and a 9 in. bowl
- 913 An Hispano Moresque ewer, 8 in. high, and 3 plates
- 914 A 2-handled Urbino majolica vase, with inscription, 14 in. high, and 2 shaped dishes, 6 in. wide
- 915 An Urbino majolica circular dish, painted figures, 16 in. wide, and another, 17 in. wide
- 916 Two Urbino majolica tazze, 9 in. wide
- 917 An old plaster plaque, with figures in high relief—St. John baptising Christ, in gilt frame, glazed, 23 in. by 23 in.
- 918 A pair of vases and covers, encrusted flowers, 16 in. high
- 919 Three Persian bottle-shaped vases, 11½ in. high, and a ditto salver, 13 in. wide
- 920 A Persian 4-handled vase, 10 in. high, a bottle-shaped vase, 13 in. high, and 2 smaller ditto
- 921 An Italian majolica plate, decorated scrolls, drums, etc., 9½ in. wide, another, painted figure, 8 in. wide, and 2 vases, 14 in. high
- 922 A pair of 9 in. Japanese vases, painted flowers and insects, a pair of 7½ in. ditto, and a 7 in. plate
- 923 A travelling clock, by POOLE & SMITH, in morocco leather case

- 924 A French ormolu mounted marble clock, by MARTIN BASKETT & Co., *Paris*, 14½ *in. high*
- 925 A pair of 10 *in.* Gien ware pillar candlesticks, a pair of Japanese hexagonal vases, painted flowers and insects, 14 *in. high*, and a pair of similar vases, 9 *in. high*
- 926 A silver-mounted tortoiseshell travelling clock, 4 *in. high*, in leather case
- 927 An ormolu mounted tortoiseshell mantel clock, with painted dial, 13 *in. high*
- 928 A pair of Japanese vases, painted figures and insects, 9 *in. high*, and 14 mantel ornaments (various)
- 929 A 5½ *in.* Cloisonné goblet, and a French timepiece, in glass case, 6 *in. high*
- 930 A pair of 19 *in.* glazed ware candlesticks, an Oriental pot-pourri vase and cover, 10 *in. high*, and 6 mantel ornaments (various)
- 931 A plaster bust, 29 *in. high*, and a ware bust, 32 *in.*, on a pedestal, 50 *in.*
- 932 A pair of Persian vases, 25 *in. high*, and another, 24 *in.*
- 933 J. STEEL—A statuary marble bust of a Lady, 25 *in. high*
- 934 Two Davenport china basins, painted flowers, 13 *in. wide*, and 3 Old English china bowls
- 935 A Chamberlain's Worcester china part tea service, 11 pieces
- 936 A glazed ware teapot, 2 French china cups, covers and saucers, a 4 *in.* lustre jug, and 17 ornaments (various)
- 937 Six Dresden china cups, 3 saucers, cream ewer and sugar basin and cover, painted flowers
- 938 Three Japanese hexagonal shaped boxes and 1 cover, painted flowers, etc.
- 939 A china sugar basin and cover, and 2 jugs and covers, painted flowers (Vienna mark)
- 939A An Urbino majolica salver, painted figure of a horseman, and inscribed "Curtio van ano. 1556," 19½ *in. wide*
- 940 An Italian majolica salver, painted figures and ruins, 15 *in. wide*

- 940A An Italian majolica salver, painted figures and cottage,
14½ *in. wide*
- 941 An Italian majolica plate, painted griffin and escutcheon,
16 *in. wide*
- 942 An Italian majolica plate, painted scrolls and amorini, 11 *in. wide*
- 943 An old majolica tazza, painted cat, etc., 9¼ *in. wide*
- 944 An Oriental majolica circular dish, 15 *in. wide*, and another,
10 *in. wide*
- 945 An Italian majolica plate, painted amorini and goat, 9 *in. wide*, and a majolica tazza, 8¾ *in. wide*
- 946 An Urbino majolica plaque, painted in "The Adoration of the Shepherds," 20 *in. wide*, and an old majolica plaque, painted crest and motto, 15 *in. long*
- 947 An Oriental majolica circular dish, 18 *in. wide*
- 948 Two Persian circular dishes, 16½ *in. wide*, and a 2-handled vase, 10 *in. high*
- 949 A Persian vase and cover, 24 *in. high*, a 6 *in.* bowl, and a 10 *in.* bowl
- 950 A circular plaster plaque, with figures of amorini and a lion in bold relief, in gilt frame glazed, and 2 carved marble circular plaques, 15 *in. wide*
- 951 A 32 *in.* stained open bookcase, an oak pole fire screen, an inlaid rose-wood work table, on tripod support, and a 20 *in.* walnut circular top table, on pillar and tripod
- 952 A walnut smoker's cabinet, fitted 3 drawers, 13½ *in. wide*, an inlaid Damascus coffee table, a 23 *in.* circular Benares brass salver, and a painted 4-tier bookcase
- 953 A mahogany pedestal chamber cupboard, a 27 *in.* circular marble top table, on carved pillar and tripod, 2 ebonized and gilt tables, a gipsy table, and a bamboo arm chair
- 954 Four japanned hip baths
- 955 Four ditto
- 956 Four ditto
- 957 Four large brass water cans, and 4 painted ditto
- 958 Nine loose chair seats, covered crimson damask

- 959 A mahogany inlaid with satin-wood oval 2-tier tea table, with oval 2-handled detachable glass tray, on tapered supports, 35 *in. wide*
- 960 An ormolu mounted mahogany bijouterie table, with plate glass sides and top, on cabriole supports, 17½ *in. wide*
- 961 A carved and painted fauteuil, seat, back and arm pads in tapestry
- 962 A carved oak panel, with flowers and scrolls in high relief, 5 *ft. 9 long* by 9½ *in. wide*, and a carved gilt quiver and arrow ornament, 36 *in. wide*
- 963 Thirty-eight old Georgian turned oak altar rails, 29 *in. long*, 24 ditto, 36 *in. long*, and 8 ditto, 22 *in. long*
- 964 A Chinese china tea pot, painted figures, a pair of 10 in. blue and white beakers, a 10 in. 2-handled vase, painted flowers, and an 11 in. majolica cockerel
- 965 A Dresden china cup and cover, encrusted flowers and painted figures in landscapes, a Dresden china inkstand, encrusted flowers, and 8 pieces of ornamental china, encrusted flowers
- 966 A pair of cut-glass lustre candle holders, 11 *in. high*, two 9 in. alabaster figures, an ormolu mounted mother-o'-pearl tazza, and a lacquer workbox
- 967 An Oriental painted glass hookha, 16½ *in. high*, and a 17 in. Italian majolica bowl
- 968 A 10 in. Italian majolica plaque, in gilt frame, and a 5 in. ditto, in carved and gilt frame
- 969 Twenty-four leather and other easel photo frames
- 970 A 16 in. inlaid lac stand, a 9½ in. alabaster tazza, a 10 in. Oriental vase and cover, and two 14 in. blue and white dishes
- 971 An ormolu mounted bleu de roi and gilt vase, painted flowers in panels, 14 *in. high*, and a pair of bleu de roi and gilt vases, painted figures, 13 *in. high*
- 972 Ten garden cushions, in cretonne, cotton and other cases
- 973 Ten ditto
- 974 A box of croquet, and a walnut folding-frame card table
- 975 Six-and-a-half dozen of Slazenger's lawn tennis balls, and 2 tennis racquets

- 976 An oak frame table, with deal top, 6 ft. 10 long
- 977 A black skin hearth rug, and an artist's easel
- 978 A pair of Oriental blue glazed hexagonal ware seats, and 12 jardinières and bowls (various)
- 979 A 2 ft. 4 blue glazed ware jardinière, and 12 jardinières (various)
- 980 A Japanese jardinière, blue ground, painted figures in compartments, 18 in. wide, and 2 Japanese jardinières, 12 in. wide
- 981 A 9 in. embossed brass jardinière, 30 wicker flower pot holders, 2 square blue tile jardinières, 9½ in. wide, a Weymss ware jardinière, and 12 others (various)
- 982 A blue glazed ware shell-shaped jardinière, 19 in. high, 3 large green glazed ware jardinières, 2 glazed ware ewers, a blue and white jardinière, and a 10½ in. oval alabaster jardinière
- 983 Two Bohemian cut and engraved glass ewers, with medallions painted in flowers, 15 in. high, and 2 goblets, *ensuite*
- 984 Fifty glass flower vases (various)
- 985 A similar lot
- 986 Ditto

DOMESTIC OFFICES—THE BUTLER'S PANTRY.

- 988 A painted dwarf cupboard, with deal top, and towel rail at side, 6 ft. 9 long
- 989 A 4 ft. 6 painted frame table, with deal top, and 2 drawers in frieze
- 990 A 2 ft. 9 oak table, with 2 drawers in frieze, on turned supports, a Windsor arm chair, and a mahogany set of 3-tread steps
- 991 A Bishop's patent earthenware filter, 32 in. high, and china and glass, pieces
- 992 A dial, in mahogany case, by W. LLOYD, Hereford
- 993 Sundry glass, pieces
- 994 A similar lot
- 995 China, pieces
- 996 A similar lot

THE HOUSEKEEPER'S ROOM.

- 997 A 5 ft. brass mounted wire fender, brass mounted coal purdonium, set of steel implements, and a bordered hearth rug
- 998 A green ground Woodstock carpet, 17 ft. by 14 ft. 6, and a pair of green damask curtains
- 999 A 4 ft. 3 mahogany dining table, with 3 extra leaves
- 1000 Eight carved rose-wood frame dining-room chairs, seats covered in cretonne
- 1001 Two rose-wood frame chairs, a mahogany chair, and an ebonized stool, on cabriole supports
- 1002 A mahogany frame settee, with loose squab and 2 bolsters, upholstered in canvas, with loose cretonne cover, 6 ft. wide
- 1003 A square back easy chair, in tapestry, and a rose-wood stool, top in needlework
- 1004 AN OLD ENGLISH CARVED MAHOGANY BOOKCASE, the upper part fitted shelves, enclosed by glazed panel doors, with 8 drawers under, 4 ft. 9 wide
- 1005 An inlaid mahogany secretaire, with morocco leather fittings, enclosed by fall-front, 2 ft. wide
- 1006 An Old English mahogany bureau, the interior fitted numerous small drawers and pigeon-holes, enclosed by fall-front, with 4 drawers under, 24 in. wide
- 1007 A set of iron scales and weights, a copper hot-water can, a mahogany spice chest, fitted 5 drawers, a brass coffee maker, a wicker linen basket, a mahogany frame wall mirror, and sundries
- 1009 A 21 in. mahogany table with drawer in frieze, on turned supports, and a 20 in. low mahogany table
- 1010 A 34 in. mahogany table on turned supports, and a lacquer chess table with inlaid top, on pillar and tripod
- 1011 An overmantel, in gilt frame, oval, plate 28 in. by 38 in.
- 1012 A bordered green chenille table cover, a bordered crimson cloth ditto, a cotton ditto, and a feather cushion in satin case
- 1013 A clock in inlaid case, 7½ in. high, a pair of 8 in. bras pillar candlesticks, and numerous mantel ornaments

SERVANTS' HALL.

- 1014 An 11 ft. deal trestle table, and a 4 ft. mahogany Pembroke table
- 1015 Four 11 ft. forms
- 1016 Four 6 ft. painted settees
- 1017 A mahogany frame scroll-end couch, an oak stool, a set of 3-tread steps, and 2 mahogany hanging bookcases
- 1018 Tile pattern linoleum, *about 37 square yds.*

THE KITCHEN.

- 1019 A painted frame deal top table, with drawers in frieze and platform under, *10 ft. 6 long*
- 1020 A 4 ft. 6 deal top table, and a 3 ft. 3 painted table
- 1021 A painted tin-lined roasting screen, *6 ft. wide*
- 1022 A GRANDFATHER CLOCK, in mahogany case, with brass dial, by J. MARTIN, *Bristol*
- 1023 A Windsor arm chair, 3 chairs, and a cane seat chair
- 1024 A deal 2-tier table, *8 ft. 10 long*
- 1025 A 4 ft. 4 deal table, and a 4 ft. dough bin
- 1026 A 4 ft. 6 painted flour bin, and a quantity of kitchen utensils

THE BUTLER'S OFFICE.

- 1027 An oak chest of 5 drawers, *3 ft. 6 wide*
- 1028 A mahogany kneehole writing table, fitted 9 drawers, *4 ft. wide*
- 1029 A 2 ft. 6 mahogany Pembroke table, fitted drawer
- 1030 Three mahogany frame occasional chairs, with loose seats, and a painted frame rush seat arm chair
- 1031 A mahogany cupboard, enclosed by brass trellis pattern doors, *4 ft. wide, 6 ft. 9 high*

THE PASSAGE.

- 1032 A Kent's 6-hole knife cleaning machine
- 1033 A 4 ft. 6 oak table, on turned supports
- 1034 A painted box refrigerator, *3 ft. 4 wide*
- 1035 A painted refrigerator, *2 ft. wide, 3 ft. high*

- 1036 A 3 ft. mahogany Pembroke table, on club feet
 1037 A rose-wood 3-tier music stand, with drawer in base, 2 ft. wide
 1038 Six wicker log baskets, and 6 cocoa fibre mats

Lamps.

- 1040 Two brass and copper Corinthian column adjustable standard lamps, 4 ft. 7 high
 1041 Two brass Corinthian column adjustable standard lamps, 4 ft. 6 high
 1042 A brass Corinthian column adjustable standard lamp, 4 ft. 3 high
 1043 A brass column adjustable standard lamp, 4 ft. 6 high, and a wrought iron and copper adjustable ditto, 4 ft. high
 1044 An ormolu adjustable standard lamp, with Algerian onyx table piece, 4 ft. 3 high
 1045 Two brass table duplex lamps, on square bases, 20 in. high
 1046 Two lamps, *en suite*, 26 in. high
 1047 Two copper table lamps, 18 in. high
 1048 Five brass Corinthian column lamps, with glass receivers, 14 in. high
 1049 Six metal table lamps, 10 in. high
 1050 Six ditto
 1051 Four Hinks' patent hanging lamps, with tin reflectors
 1052 Nine japanned hanging back lamps
 1053 Nine ditto
 1054 A hanging billiard light, and 7 cut glass receivers
 1055 Three brass duplex lamps, 10 in. high, and 6 lamps (various)
 1056 Seven dozen glass lamp chimneys, and 18 globes
 1057 A brass heating stove with ruby glass chimneys

OUTSIDE.—THE DAIRY.

- 1059 Two Italian majolica cockerels as jardinières, 21 in. high
 1060 Two majolica cockerels, 23 in. high
 1061 Three quaint old painted tile plaques, 2 ft. 9 by 1 ft. 10

- 1062 A Speedwell patent crystal churn, with glass receivers
- 1063 *An Alpha Lavel patent cream separator*
- 1064 A Champion patent barrel churn
- 1065 Bradford's patent Arch Albany butter worker
- 1066 A wooden push cart, with brass-bound tin milk cans
- 1067 A mahogany dresser, with shelves at back, 2 drawers in frieze, and cupboard, 3 ft. wide
- 1068 A 3 ft. deal table, a set of iron scales and weights, a zinc bath, 2 milk pails, and sundry dairy utensils

THE GUN ROOM.

- 1069 A painted gun case, the interior lined green baize, enclosed by glass panelled doors, with cupboard under, 4 ft. wide
- 1070 A Tortoise patent iron pedestal stove, 2 ft. 9 high

THE BREW HOUSE.

- 1071 Two grained panelled doors, 9 ft. high
- 1072 Three deal trestle tables, 12 ft. long
- 1073 Three pairs of portable tennis posts, and 3 tennis nets
- 1074 A pair of 11-tread steps, and a pair of 12-tread steps
- 1075 *A piece of oak panelling, 6 ft. by 6 ft. 3*
- 1076 Two painted iron frame garden seats, 6 ft. 6 long, and another, 6 ft. long
- 1077 Two painted iron frame garden seats, 5 ft. long, and another, 6 ft. long
- 1078 A painted wood garden seat, 10 ft. 8 long
- 1079 Two painted wood garden seats, with folding backs, and a brass-bound octagon jardinière, 24 in. wide
- 1080 Two painted wood garden seats, 4 ft. 6 wide
- 1081 A painted semi-circular garden seat, 6 ft. wide
- 1082 Two painted high-back garden seats, 5 ft. wide
- 1083 A painted high-back garden chair, and a 4 ft. painted table
- 1084 An iron stove, 3 ft. 2 by 3 ft. 2
- 1085 Three painted water carts, by S. OWENS & Co., London
- 1086 Six coal hods, 6 cocoa fibre mats, and 2 bamboo tables

- 1087 A 32-rung ladder
- 1088 A 29 ditto
- 1089 A 2-wheel hose reel, lengths of leather hose, 2 lengths
of canvas hose, 2 copper nozzles, and 2 copper stand pipes

THE LAUNDRY.

- 1090 Two wood tub stands, 6 ft. 3 wide, 4 wood tubs, and a
4 ft. 6 low bench
- 1091 A 4 ft. wood tub on 4 supports, and an 18 in. wringing
machine, by T. BRADFORD & Co.
- 1092 Two large wood tubs, 4 standing boards, and a set of
4-tread steps
- 1093 A 5 ft. deal table, a deal tub stand, and a deal clothes carrier
- 1094 An antique oak cupboard, enclosed by panelled doors,
4 ft. 6 wide
- 1095
- 1096 Seven wicker hampers, 2 baskets, 2 galvanized pails, and 2
enamelled bowls
- 1097 A box mangle, 9 ft. wide
- 1098 A 5 ft. 6 deal table
- 1099 Two clothes horses, 1 sleeve board, 2 shirt boards, 1 skirt
board, and sundries
- 1100 Twenty-one flat irons, 3 polishing irons, and 4 pairs of
goffering irons

THE GARDENER'S BOTHY.

- 1101 A 3 ft. japanned iron bedstead, with wire spring mattress,
wool mattress, feather bolster and pillow
- 1102 Two 2 ft. 6 japanned iron bedsteads, with wire-woven
spring mattresses, 2 wool mattresses, 2 bolsters, and 2
feather pillows
- 1103 Two 3 ft. painted chests of 4 drawers, a 2 ft. 6 painted dress-
ing table, and a 3 ft. grained table, top covered oil baize
- 1104 A 2 ft. 6 mahogany circular top table, on pillar and tripod,
and 4 Windsor chairs
- 1105 A dial, in oak case, by MILLER & STEWART, *Hereford*
- 1106 Four lamps, and sundry kitchen utensils

THE GARDENER'S COTTAGE.

- 1107 A 3 ft. 3 painted washstand, a 3 ft. 3 painted dressing table, and a 3 ft. 6 painted chest of 5 drawers
- 1108 Two pierced iron fenders, a set of steel fire implements, a painted night commode, a brass mounted fender, a birch swing frame toilet glass, and a roll of Brussels carpet
- 1109 A child's mahogany cot, with cane panelled sides, and a 4 ft. 6 iron bedstead, straw palliasse in 2 parts, and wool mattress
- 1110 A 3 ft. 6 painted chest of 5 drawers, a 2 ft. 6 painted washstand, and a 2 ft. 6 painted dressing table
- 1111 A 3 ft. 9 mahogany Pembroke table, fitted drawer, on turned supports
- 1112 A mahogany arm chair, and 5 mahogany occasional chairs, seats covered in cretonne
- 1113 A 5 ft. painted dwarf cupboard, fitted shelves enclosed by 2 pairs of panelled doors
- 1114 A 3 ft. 6 stained frame table, with drawer, a 4 ft. oak table, and a Windsor chair
- 1115 A mahogany frame arm chair, and 2 occasionals

STABLES.

Carriages, Harness, &c.

- 1116 A TWO - HORSE OMNIBUS, with movable top, by F. FULLER, *London, painted dark blue and red, with cushions, lamps, etc.*
- 1117 AN OAK 4-WHEEL SHOOTING CART, by HARRISON, *Hull, with lamps, cushions, pole and shafts*
- 1118 A FRENCH VICTORIA, by HOOPER & Co., *painted dark blue and red, with rubber tyres, lamps, cushions, etc.*
- 1119 A VICTORIA, by BARKER, *painted blue and red, with lamps, cushions, etc.*
- 1120 A MAHOGANY PONY CART, by TURRILL & SONS, *with leather cushions, lamps, etc.*
- 1121 A LIGHT 2-WHEEL LUGGAGE CART, with front and back seats, lamps, cushions, etc.

- 1122 A DOUBLE BROUGHAM, by BATH & SON, Lynn, painted dark blue and red, with wicker luggage top, shafts, splinter bar, lamps, etc.
- 1123 AN AMERICAN BUGGY
- 1124 A set of brass mounted brown leather harness
- 1125 A set of plated mounted black double harness, suitable for a 16-hand horse
- 1126 A set of plated mounted black single harness

END OF SALE.

16 Burlington St

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